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ABOUT THIS RELEASE

For his tenth solo recording for Alpha Classics and Outhere Music, Nelson Goerner returns to a composer he particularly cherishes: Schumann, here with the Davidsbündler, his imaginary music society created to combat the Philistines, musicians considered decorative and traditionalist (such as Rossini, Bellini, and Donizetti). Robert began the Davidsbündlertänze a few days after 14 August 1837, the date of his engagement to Clara. Between idyllic dreams and impassioned protests, Goerner is able to develop his full sense of narrative... In addition, he puts his sensitivity to work on Handel's 21 variations on the Chaconne in G major, published in 1735 under the title 'Suite No. 2'. Viennese sweetness and virtuoso intoxication conclude this recital with the Arabesques on 'The Blue Danube' by Johann Strauss Jr., written by the Polish composer Adolf Schulz-Evler (1852/4–1905).

SCHUMANN, HANDEL, STRAUSS

Composer(s): **George Frideric Handel Adolf**
Artist(s): **Nelson Goerner**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1134**
Primary Barcode: **3701624511343**
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ABOUT THIS RELEASE

Behzod Abduraimov's performances combine great musical depth with phenomenal technique: 'He has a magical touch,' wrote The Times. This recital is yet another illustration of his many talents: it begins with variations by Carl Czerny, a pupil of Beethoven and a teacher of Liszt. Next, the famous Après une lecture de Dante (whose title is borrowed from a poem by Victor Hugo) represents Liszt's Année de pèlerinage en Italie (1846–1849). The title is borrowed from a poem by Victor Hugo... Another era, another poetic inspiration (Verlaine), with the Suite Bergamasque, an allusion to the festivals of the Lombard commedia dell'arte, which Debussy composed between 1890 and 1905... Still celebrating, this time in Saint Petersburg, with 'its crowds, its shacks and its small traditional theatre, the character of the magician and conjurer... and the animation of the dolls, Petrushka, his rival, and the ballerina', notes Stravinsky, who in 1921 wrote a piano transcription of his ballet Petrushka, composed ten years earlier. Brahms and a peaceful Intermezzo from his Klavierstücke Op. 119 conclude this infernal programme.

INFERNO

Composer(s): **Johannes Brahms Carl Czerny**
Artist(s): **Behzod Abduraimov**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

For this second volume of their complete Beethoven piano trios, the Busch Trio illustrates the great variety that the composer was able to draw from an ensemble of just three instruments. The Trio in G Major, begun in 1793, is the second of three published in Vienna as Opus 1. The Trio in E Flat, WoO 38, was written in 1790–1791 in Bonn: it is unusual in that it has three movements in the same key and no slow movement. The charming Allegretto in E Flat was written by a young Beethoven experimenting. The Allegretto in B Flat, WoO 39, takes us back to 1812, the era of the famous 'Archduke Trio'. Finally, the Variations in E Flat Major, Op. 44, are a series of variations on arias from a little-known opera by Carl Ditters von Dittersdorf. 'When practising, rehearsing, and performing Beethoven's works, it is impossible not to be overcome by the joy, courage, the love for life and humanity,' conclude the musicians of the Busch Trio.

V2: THE PIANO TRIOS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Busch Trio**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

The NFM choir from Wroclaw juxtaposes Penderecki and French composers, creating a dialogue between Polish and French music of the 20th century, between the singers from Wroclaw, where the choir is based, and Frenchman Lionel Sow, its conductor since 2021. The program opens with Krzysztof Penderecki's Le Chant des chérubins, a piece composed in 1986 based on a text from the Orthodox liturgy. This is followed by a composition by French composer Yves Daniel-Lesur, a twelve-part Cantique des Cantiques composed in 1953. In 1962, Penderecki completed a Stabat Mater of a purely religious nature, a declaration of opposition to the communist system and its visceral atheism, but also to Western avant-garde circles, which were equally uninterested in the sacred. Fast forward to the 2000s with Nigra sum by composer and mezzo-soprano Caroline Marçot, who is very interested in Renaissance music. If there is one thing that Poulenc's Salve Regina, composed in 1941, and Penderecki's Agnus Dei, written forty years later, have in common, it is simplicity and a form of contemplation that can also be found in Olivier Messiaen's O sacrum convivium, composed in 1937.

DIALOGUE

Composer(s): **Jean Yves Daniel-Lesur Caroli**
Artist(s): **NFM Choir Lionel Sow**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1233**
Primary Barcode: **3701624512333**
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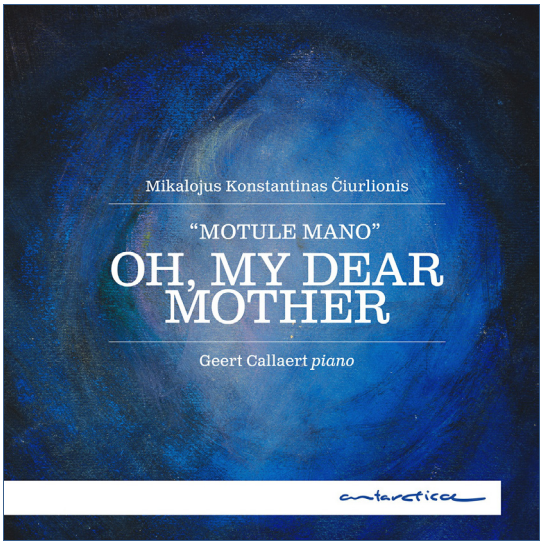
The Flemish Music Heritage series is a journey of discovery, reviving remarkable pieces of musical heritage. Forgotten scores are brought to light, and familiar compositions are given a fresh perspective. In close collaboration with the Study Centre for Flemish Music, the recordings are founded on intensive research in libraries and archives and meticulously prepared score editions. The works, expertly selected by connoisseurs, are performed by valued musicians and ensembles who passionately restore neglected and forgotten composers to the recognition they deserve. With these vibrant composer monographs, Antarctica Records aims to broaden horizons and enrich the repertoire with rediscovered treasures from the past. This FMH album focuses on the third and final volume of works for piano solo by Joseph Ryelandt (1870–1965). Performed by Jozef De Beenhouwer, who has championed Ryelandt's music for decades, the album sheds light on a versatile and refined voice in Belgian musical history.

PIANO SONATAS III, NOCTURNES

Composer(s): **Joseph Ryelandt**
Artist(s): **Jozef De Beenhouwer**
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Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

Mikalojus Konstantinas Ciurlionis (1875–1911) was both composer and painter, a rare synesthetic talent whose music mirrors his visionary visual art. This album presents 35 piano works tracing his evolution from intimate folk-inspired preludes to bold, chromatic explorations, illuminated by Lithuanian tradition, mystical symbolism, and the influence of his mother. Pianist Geert Callaert brings tender clarity and interpretive freedom to Ciurlionis' delicate yet daring scores, offering listeners a unique journey through one of the early 20th century's most singular artistic minds.

OH, MY DEAR MOTHER

Composer(s): **Mikalojus Konstantinas Ciurlio**
Artist(s): **Geert Callaert**
Label: **Antarctica Records (ANTAR)**
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ABOUT THIS RELEASE

A vocation for experimentation was unquestionably an essential component of Bach's mindset. It was a desire to surpass, in every possible respect, whatever had been achieved up until then in a given genre or musical form, while extending to the utmost the resources and technical capabilities of individual instruments and the human voice (and thus also of individual performers). All of this was to be accomplished in the search for a perfection that is both aesthetic and spiritual. This ceaseless aspiration—cultivated from the beginning to the very end of his life—to go beyond the limits shapes the works selected for the second solo album by harpsichordist Cristiano Gaudio, whose debut recording was awarded a Diapason d'Or and Classica's Choc de l'Année. From the dazzling virtuosity of the Chromatic Fantasia and Fugue to the contrapuntal complexity of the Ricercare a 6 from The Musical Offering; from the art of transcription, magnified in the arrangement of the Violin Sonata no. 2, to the "twelve-tone" last fugue of The Well-Tempered Clavier Book I, whose subject exceptionally includes all the notes of the chromatic scale—all these works embody that bold erosion of limits that Bach's music pursued as its true mission. They give both performers and listeners, for over three centuries, the thrill of an intellectual adventure—indeed even a physical experience—that is constantly on the edge.

BACH ON THE EDGE

Composer(s): **Johann Sebastian Bach**
Artist(s): **Cristiano Gaudio**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A595**
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ABOUT THIS RELEASE

Composer, flautist, and producer Allison Loggins-Hull's genre-defying style is vibrantly brought to life on Patchwork, an album of six new chamber works celebrating the culmination of her three seasons as a Composing Fellow with the Cleveland Orchestra.

PATCHWORK

Composer(s): **Allison Loggins-Hull**
Artist(s): **Allison Loggins-Hull Cleveland Soloists Laquita Mitchell**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2847**
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ABOUT THIS RELEASE

With "Kiss of Fire," Spark present their newest project and once again make a powerful statement of musical boundary-breaking. The ensemble is known for its distinctive and varied programs that move beyond traditional genre limits and continuously redefine classical music. For Kiss of Fire, Spark has collaborated with the Württembergisches Kammerorchester Heilbronn. This encounter gives the characteristic sound a new tonal dimension and expands the ensemble's spectrum with an additional orchestral color. A special highlight of the album is the world premiere recording of the commissioned work by Dutch composer Chiel Meijering.

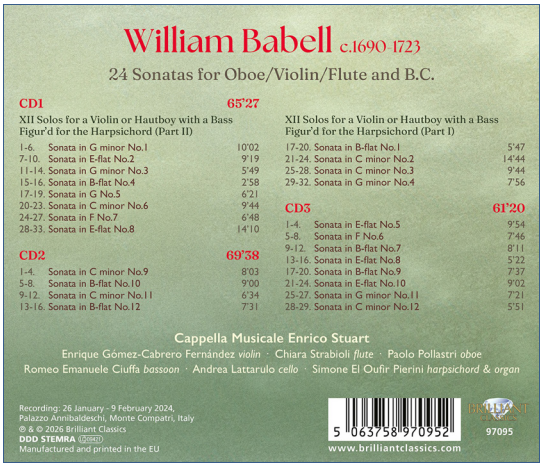
KISS OF FIRE

Composer(s): **Christian Fritz Chiel Meijeri**
Artist(s): **Spark Wurttembergisches Kammerorchester**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303731BC**
Primary Barcode: **885470037318**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470037318

885470037318





ABOUT THIS RELEASE

A first-ever complete recording for collections of Baroque chamber music which capture the elegance, formality, and lively culture of London in the 1710s. London in the early 18th century was a city animated by music: Italian opera dominated the newly built theatres, French-style dances brought refinement to the salons, and the English cathedral tradition had fully adapted to a native style of text setting. It was from within this vibrant soundscape that William Babell (c. 1690–1723) emerged—an English musician of remarkable versatility, whose keyboard brilliance and expressive chamber works captured the spirit of his place and time. Babell's first teacher was his father, a bassoonist in the orchestra of the Drury Lane Theatre. He rapidly followed in his father's footsteps, playing in the private band of King George I, and was appointed organist of All Hallows, Bread Street, a position he held until his untimely death. His reputation as a keyboard virtuoso was widespread; Johann Mattheson extolled his organ playing as even superior to Handel's. As for his own music, its principal surviving remnants are these two collections of sonatas dating from 1716 and 1720. They were conceived for oboe or violin with continuo; the musicians of Cappella Musicale Enrico Stuart have taken a fairly liberal approach, by sharing the melody part in the different sonatas between violin, flute, and oboe, which are supported by a rich continuo group of bassoon, cello, and harpsichord or organ. Not the least attractive aspect of this solution is its variety across the sequence of 24 sonatas. The influence of Arcangelo Corelli—the Roman violinist-composer whose Op. 5 sonatas (published in 1700) shaped much of 18th-century chamber style across Europe—is evident in Babell's approach. Babell's sonata structure—especially the slow-fast alternation, proportions of movements, and rhythmic gesture—bears the stamp of this Corellian model, though with English lightness and a flair for ornamentation.

24 SONATAS

BRILLIANT CLASSICS

Composer(s): **William Babell**
Artist(s): **Cappella Musicale Enrico Stuart Enrique Gomez Cabrero Fernandez Chiara Strabioli Paolo Pollastri Romeo Ciuffa Andre**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97095**
Primary Barcode: **5063758970952**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758970952

5063758970952





ABOUT THIS RELEASE

Albéric Magnard and Louis Vierne: Two French Masters of the Cello Sonata The early years of the twentieth century were a time of transition in French music. While impressionism was gaining ground through Debussy and Ravel, some composers remained faithful to the ideals of structural clarity and expressive depth inherited from the Romantic tradition. Among these figures were Albéric Magnard and Louis Vierne, two artists whose sonatas for cello and piano, both composed in 1910, stand as monuments of French chamber music and offer contrasting yet complementary visions of their era. Albéric Magnard, born in Paris in 1865, was a pupil of Dubois, Guiraud, Massenet, and D'Indy at the Paris Conservatoire, and he frequented the circle of César Franck. In 1896 he became a teacher at Paris's Schola Cantorum. Then, from 1904, he settled in the countryside on his estate at Manoir des Fontaines in Baron (Oise), where he died in 1914, shot by German troops while attempting to defend the property. His last chamber work, the Sonata for Cello and Piano Op. 20, is among his most significant compositions. Composed between 1908 and 1910, it is structured in four movements like all his chamber works, betraying his devotion to German contemporaries and in opposition to French impressionism. Louis Vierne (1870–1937), having been taught by César Franck and Widor, became a famous organist. His most important post was that of Notre Dame in Paris, where he was celebrated for his improvisations. As a composer, he indulged in the post-Wagnerian language of his era: highly complicated counterpoint, dense, chromatic harmonies, and an exalted, spiritual atmosphere characterise his works. Vierne's Sonata for Cello and Piano in B minor Op. 27, composed in 1910, offers a fascinating counterpoint to Magnard's work. While Magnard emphasizes formal clarity, Vierne indulges in lyrical expansiveness and harmonic daring. This is the 4th instalment of the "French Cello Sonatas," played by Marina Tarasova and Ivan Sokolov.

V4: FRENCH CELLO SONATAS

Composer(s): **Jean Hure Alberic Magnard Lo**
Artist(s): **Marina Tarasova Ivan Sokolov**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97224**
Primary Barcode: **5063758972246**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758972246

5063758972246





ABOUT THIS RELEASE

Alessandro Longo (1864–1945) was an influential Italian composer, pianist, and musicologist whose legacy is often linked to his scholarly editions of Domenico Scarlatti's keyboard works. Yet his own compositions reveal a refined musical voice shaped by late-Romantic lyricism, classical balance, and Italian melodic elegance. Central to Longo's style is a clear, singing melodic line, often entrusted to the violin while the piano provides a harmonically rich and supportive texture. His works frequently employ a warm tonal language, with occasional excursions into modal or chromatic inflections that reflect the broader European trends of his time. Rather than pursuing virtuosic display for its own sake, Longo typically emphasizes expressive nuance and poised interaction between the two instruments. Among his most representative compositions for this ensemble are his character pieces and salon-style works, which combine lyrical charm with formal clarity. These include graceful miniatures such as the Romanza, shaped by a cantabile violin line and elegantly crafted accompaniment. In these pieces, Longo demonstrates his gift for shaping compact musical forms that evoke atmosphere and emotional depth without excess. His more expansive works—such as the larger-scale multi-movement suites—display a broader architectural sense, often organizing thematic materials through subtle variation and motivic development. Played by the Gran Duo Italiano, Mauro Tortorelli (violin) and Angela Meluso (piano), whose previous recordings for Brilliant Classics (Saint-Saëns, Milhaud, Castelnuovo-Tedesco, Scalero, Santoliquido, Caetani, Fano) were highly praised in the international press. "Tortorelli is equally impressive on viola and on violin… On both instruments he spins a flawless, silky line with perfect intonation." (Fanfare, May 2017 – Milhaud). "This release is not just for violinists and lovers of violin music; it's for everyone. Urgently recommended." (Fanfare, July 2021 – Scalero), "Sympathetic performance… employing many idiomatic (at least to the period) expressive devices."

CHAMBER MUSIC

BRILLIANT CLASSICS

Composer(s): **Alessandro Longo**
Artist(s): **Gran Duo Italiano Mauro Tortorelli Angela Meluso**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97495**
Primary Barcode: **5063758974950**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758974950

5063758974950





ABOUT THIS RELEASE

With this new recording, Fernando de Luca fills a significant gap in the catalogue of French Baroque music. While sonatas of Tapray have been recorded on a modern piano, there is no recording of them on the harpsichord; all the more significant because Tapray stands as a pivotal figure in the history of French keyboard music, positioned at the crossroads between the harpsichord and the fortepiano. Born in 1738, Jean-François Tapray worked in Paris, Besançon, and elsewhere as an organist, until ill health forced his retirement in 1786. However, he continued to compose, at least until the turn of the century, and died in 1822. From 1773 onwards, he had embraced the new technology of the fortepiano and published a Keyboard Method (Op. 25) for the instrument. All the same, he continued to write specifically for the harpsichord too, such as a Symphony Op. 12 for harpsichord and orchestra, from 1780. Thus his works, such as the sonatas presented here, reflect both the culmination and the last flowering of the harpsichord tradition in France. The Variations on Les Sauvages is often cited as one of the last great virtuoso works for the harpsichord in France. Tapray's piece is both a transcription and a reworking of a famous air by Rameau, taken from his opéra-ballet Les Indes galantes (1735). The four variations embrace a diverse array of styles, from the cascades of the modern galant style to the unstable rhythms of the French Baroque, and finally a synthesis of both German and Italian style in the last variation. In this sense, the Variations do not so much look back on the Baroque era as absorb its style within a rapidly evolving culture. The sonatas, likewise, capture a galant aesthetic with their alternation between spirited Allegro movements, graceful airs, and highly stylized dances. For this recording, Fernando de Luca has chosen a harpsichord modelled after a Blanchet instrument of 1754, facilitating a precise articulation, expressive touch, and dynamic responsiveness well-suited to Tapray's music.

HARPSICHORD WORKS

BRILLIANT CLASSICS

Composer(s): **Jean-Francois Tapray**
Artist(s): **Fernando De Luca**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97563**
Primary Barcode: **5063758975636**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758975636

5063758975636





ABOUT THIS RELEASE

Bach's 15 two-part Inventions and the 15 three-part Sinfonias played an important role in Bach's teaching. These pieces, although today mainly associated with basic keyboard training, are not at all easy and in fact are sophisticated, small-scale masterpieces. They were not composed simply to provide technical training in keyboard playing but, perhaps more important, to teach keyboard players how to compose. In 1720, Bach's oldest son Wilhelm Friedemann (1710–84) was already of an age appropriate for introducing him into the family trade of musician. So Bach started for him a music notebook: a Clavierbüchlein which included these Inventions and Sinfonias. In learning and playing these works, Bach affirmed, a diligent student would be taught "a clear manner for playing not only in two voices but also in three obbligato parts and, furthermore, not only how to invent good musical ideas [inventiones] but also how to develop these well. And above all, how to achieve a cantabile manner of playing, and additionally to obtain a strong foretaste of Composition." Wolfgang Rübsam is internationally known as an authoritative Bach interpreter, from recordings of the organ and harpsichord on several different labels. This new recording is played on a lute-harpsichord, an instrument that Bach would have had at home for both music-making in the family and for teaching. The touch required and the sonority produced is delicate, subtly shaded, and closely related in its effect to the music of Bach's French contemporaries, whose music he knew well, such as François Couperin, Jean-Philippe Rameau, and Louis Marchand. The sound is warmer, as it has gut strings and no dampers. "These lovely performances memorably showcase Rübsam's sensitive and poetic side. Recommended. Performance: 9," wrote Jed Distler of ClassicsToday.com about the earlier issue of Rübsam's recording of Bach's French Suites (BC 96227).

INVENTIONS & SINFONIAS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Wolfgang Rubsam**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97684**
Primary Barcode: **5063758976848**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758976848

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ABOUT THIS RELEASE

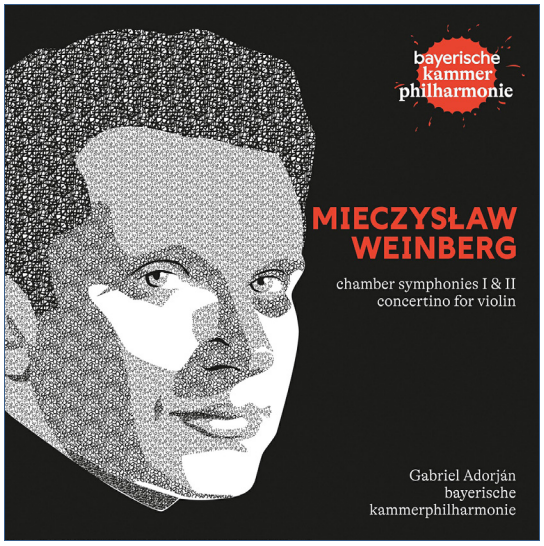
The German composer Johanna Senfter was a student of Max Reger, who recognized her musical talent and encouraged her to pursue advanced studies in his composition class in Leipzig, which she completed with distinction in 1909. In 1910, she was awarded the Arthur Nikisch Prize for the best student composition of the year. Born into a well-to-do industrial family, she was financially independent and able to devote herself entirely to her creative work throughout her life. In addition to numerous chamber music pieces, she left behind nine symphonies. From the youthful Sturm und Drang of her first symphony (1914) to the thoughtfully moving ninth (1949), composed after two world wars, the development of her musical language can be discovered here with this world premiere recording.

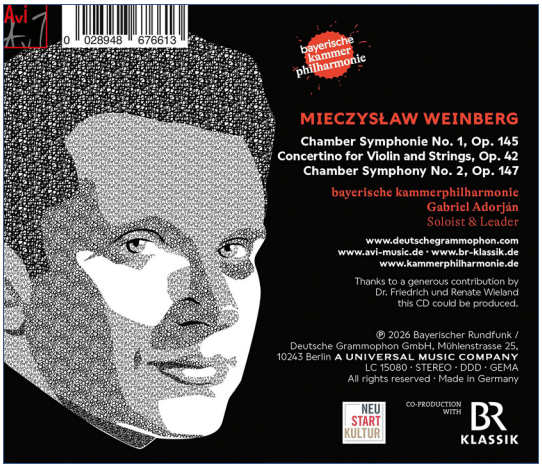
SYMPHONIES NOS. 1 & 9

Composer(s): **Johanna Senfter**
Artist(s): **Deutsche Staatsphilharmonie Rheinland-Pfalz**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5555**
Primary Barcode: **845221055558**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
845221055558

845221055558





ABOUT THIS RELEASE

A companion and friend of Dmitri Shostakovich 1919–1996 “The unique magic of Mieczyslaw Weinberg’s music is not easy to describe. Closely interwoven with his biography, which bore the painful marks of the upheavals of the 20th century, his compositions emerged as a musical reflection of his life. And yet, they resist clear-cut interpretations: Weinberg’s music is too complex and ambiguous, as technically demanding as it is fascinating. At times, contradictions become audible —for instance, when Weinberg, in his darkest hours, finds a musical language that expresses lightness and joy. Such is the case in his Concertino Op. 42, composed in the summer of 1948, when the ever-growing antisemitism of the Stalinist regime, clearly palpable since the end of the war, began to affect Weinberg’s life directly. At the same time, in the spring of 1948, the music scene came under the grip of government censorship as part of a propaganda campaign. At its center stood Weinberg’s close friend Dmitri Shostakovich... In March 1948, in an attempt to deflect suspicion, Weinberg wrote one of the obligatory and painful self-denunciations, acknowledging his “mistakes” and pledging to adapt his style to official expectations. As if to underscore these statements, he composed his Sinfonietta No. 1 Op. 41 around the same time—a work that stands out in Weinberg’s oeuvre for its straightforwardness and simplicity. Yet only a few months later, in June 1948, Weinberg composed the Concertino, Op. 42. Unlike the Sinfonietta, however, this composition can by no means be called a strategic work of political calculation…” (Excerpt from the liner notes by Verena Mogl)

CHAMBER SINFONIES I & II

Composer(s): **Mieczyslaw Weinberg**
Artist(s): **Gabriel Adorjan**
Label: **CAvi Music (CAVI)**
Release Type: **PHYSICAL**
Item #: **AVI 4867661**
Primary Barcode: **028948676613**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
028948676613

028948676613





ABOUT THIS RELEASE

FLORENCE B. PRICE A composer advocates for the exchange of different traditions and cultures. Florence B. Price's works combine a fascinating spectrum of intense emotion, buoyant lightness, and playful charm, which captivated me from the very first moment. In particular, her songs, which bear witness to great sensitivity and melodic ingenuity, have made a lasting impression on me in terms of their expressiveness and complexity. However, it is not only her music that touches me; I also feel profoundly moved by her life story. Florence B. Price was a single mother of two children after separating from her husband. Tragically, she had to cope with the loss of one of her children at an early age—a fate that is sure to have shaped her life profoundly. As an African-American artist, she also had to assert herself in an era characterised by deep-seated racism, and in a world where women in classical music rarely found recognition. Astonishingly, her works have not yet been fully published or featured in the standard repertoire. Her music, culturally rich, full of history, and brimming with emotion, deserves to be elevated to its rightful rank due to its artistic quality. The apparent lack of widespread recognition of Price's oeuvre cannot be explained by a lack of compositional quality, but rather by socio-historical circumstances that marginalised artists like her. It is very surprising that her works have not yet been published in their entirety… (Excerpt from the liner notes by Sascha EL Mouissi)

HOLD FAST TO DREAMS

Composer(s): **Florence B. Price**
Artist(s): **Ted Black Sascha El Mouissi**
Label: **CAvi Music (CAVI)**
Release Type: **PHYSICAL**
Item #: **AVI 4868561**
Primary Barcode: **028948685615**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
028948685615

028948685615



Jerzy Kosmala
Live Recordings, Vol. 1

CENTAUR
CRC 4182

Jerzy Kosmala, viola
Michael Gurt, piano*
Yuri Mazurkevich, violin**

Johannes Brahms:
Sonata op.120 in E flat* (20:37)
1 I Allegro amabile 8:12
2 II Appassionato 5:14
3 III Andante con moto 7:01

4 **Max Bruch** - Kol Nidrei op. 47* (Arr. Jerzy Kosmala) 8:57

Wilhelm Friedemann Bach: (14:55)
Sonata in c minor*
5 I Adagio e mesto 4:17
6 II Allegro non troppo 6:08
7 III Allegro scherzando 4:20

Sergei Prokofiev: 5 Melodies (13:00)
(Arr. Jerzy Kosmala*)
8 I Andante 2:00
9 II Lento ma non troppo 2:38
10 III Animato 3:42
11 IV Allegretto leggero 1:22
12 V Andante non troppo 2:58

13 **George Frideric Handel – Johann Halvorsen**:
Passacaglia for violin and viola** 6:27

Witold Lutoslawski: 5 Preludes* (12:35)
14 I Allegro molto 1:07
15 II Andantino 2:30
16 III Allegro giocoso 1:24
17 IV Andante 3:23
18 V Allegro molto 1:51

Total Time: 73:36

All works recorded live between 1992 and 1999 at the LSU Recital Hall, Louisiana State University, Baton Rouge, Louisiana.

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ABOUT THIS RELEASE

Dr. Jerzy Kosmala, internationally acclaimed as a concert violist and pedagogue, has concertized throughout Europe, the former Soviet Union, Canada, North and South America, Asia, and South Africa, and has recordings on several record labels. He is a frequent guest artist and performer at the world's foremost festivals, International Viola Congresses, universities, and academies, and is a permanent jury member of virtually all of the most prestigious international competitions, including the Lionel Tertis, Geneva, Munich, Markneukirchen, Trapani, Primrose Viola Competition, Brahms Viola Competition, and the Concert Artist Guild International Competition in New York City.

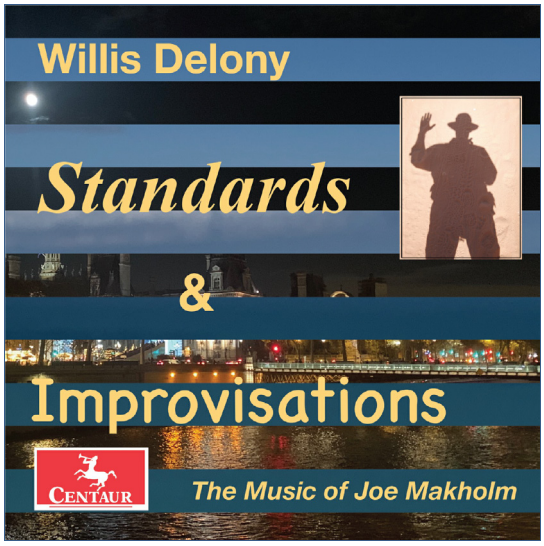
V1: JERZY KOSMALA LIVE

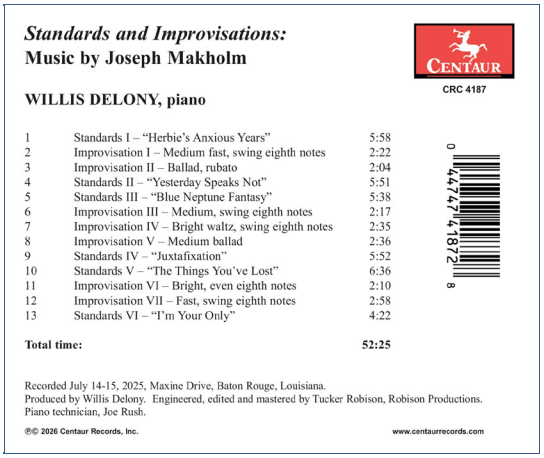
CENTAUR

Composer(s): **Anonymous; Bach, Wilhelm Friedemann; Brahms, Johannes; Bruch, Max; Halvorsen, Johan; Handel, George Frideric; Kosmala, Jerzy; Lutoslawski, Witold; Prokofiev, Sergei**
Artist(s): **Mazurkevich, Yuri; Gurt, Michael; Kosmala, Jerzy**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4182**
Primary Barcode: **044747418223**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747418223

044747418223





Standards and Improvisations:
Music by Joseph Makholm

CENTAUR
CRC 4187

WILLIS DELONY, piano

1	Standards I – "Herbie's Anxious Years"	5:58
2	Improvisation I – Medium fast, swing eighth notes	2:22
3	Improvisation II – Ballad, rubato	2:04
4	Standards II – "Yesterday Speaks Not"	5:51
5	Standards III – "Blue Neptune Fantasy"	5:38
6	Improvisation III – Medium, swing eighth notes	2:17
7	Improvisation IV – Bright waltz, swing eighth notes	2:35
8	Improvisation V – Medium ballad	2:36
9	Standards IV – "Juxtafixation"	5:52
10	Standards V – "The Things You've Lost"	6:36
11	Improvisation VI – Bright, even eighth notes	2:10
12	Improvisation VII – Fast, swing eighth notes	2:58
13	Standards VI – "I'm Your Only"	4:22
	Total time:	**52:25**

Recorded July 14-15, 2025, Maxine Drive, Baton Rouge, Louisiana.
Produced by Willis Delony. Engineered, edited and mastered by Tucker Robison, Robison Productions.
Piano technician, Joe Rush.

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ABOUT THIS RELEASE

The incredible music on this album feeds into my lifelong fascination with musical connections, especially the complicated relationship between classical music and jazz. My dear friend Joe Makholm, whose pathfinding music I've been performing and recording for over 25 years now, is a master at exploring this occasionally uneasy marriage. In the groundbreaking set of pieces presented here, all superbly crafted and bubbling with inspiration, Joe is at his creative best in a decidedly jazz-centered collection that is full of straight-ahead swinging, deep expression, pianistic imagination, wit, and sophistication. —Willis Delony

STANDARDS AND IMPROVISATIONS

CENTAUR

Composer(s): **Joseph Makholm**
Artist(s): **Willis Delony**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4187**
Primary Barcode: **044747418728**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747418728

044747418728





ABOUT THIS RELEASE

This second volume of Johannes Brahms: Complete Works for Viola continues Mikhail Zemtsov's deeply personal exploration of Brahms's late chamber masterpieces, heard through the warm, human voice of the viola. Centered on works originally inspired by clarinetist Richard Mühlfeld, this album reimagines the Trio Op. 114, Quintet Op. 115, Zwei Gesänge Op. 91, and the Scherzo from the FAE Sonata from a new sonic perspective—one that reveals an intimate, unified string sonority and an expressive depth uniquely suited to the viola. Particularly striking is Brahms's instinctive use of the viola's lowest register, drawing the listener immediately into a world of introspection, tenderness, and inward poetry. More than a scholarly project, this recording is a heartfelt artistic statement, born from Zemtsov's conviction that the viola holds a special affinity with Brahms's musical language. By pairing the instrument with kindred voices—strings, piano, and the human voice—the album invites listeners to rediscover these iconic works as profoundly vocal, homogenous, and emotionally resonant creations. As the second chapter (Volume 2) in a complete cycle commemorating Brahms's legacy, this release offers not just an alternative version of familiar masterpieces, but a compelling re-illumination of their inner soul.

V2: COMPLETE WORKS FOR VIOLA

CHALLENGE CLASSICS

Composer(s): **Johannes Brahms**
Artist(s): **Mikhail Zemtsov**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720027**
Primary Barcode: **608917200270**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917200270

608917200270





ABOUT THIS RELEASE

Shostakovich's Sixth and Ninth Symphonies stand as sharply contrasting yet deeply connected reflections of a century scarred by violence, fear, and forced optimism. The Sixth Symphony, composed in 1939 at the height of Stalin's Great Terror, opens with a vast, searing Largo that unfolds like a requiem for a silenced society—mourning lost friends, broken lives, and collective suffering. Its bleak introspection is followed by movements of icy detachment and grotesque parody, where frantic energy and empty cheer mask a profound spiritual void. Through this unsettling trajectory, Shostakovich speaks with "secret freedom," revealing a truth that words could not safely express: a tragic meditation on human dignity under oppression. Written in 1945, the Ninth Symphony defies expectations of monumental victory music. Instead of triumphal bombast, Shostakovich offers a compact, ironic, and life-affirming work, brimming with wit, clarity, and subtle defiance. Beneath its Haydnesque lightness and carnival spirit linger shadows of war, grief, and memory—solemn brass rituals, elegiac melodies, and moments of fragile reflection. In this recording, the Janácek Philharmonic Orchestra and Daniel Raiskin illuminate the symphonies' dual nature: tragedy entwined with irony, joy haunted by loss. Together, these works form a powerful portrait of resilience, humanity, and artistic truth in the face of history's darkest pressures.

SYMPHONIES NOS. 6 & 9

CHALLENGE CLASSICS

Composer(s): **Dmitri Shostakovich**
Artist(s): **Janacek Philharmonic Orchestra**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720043**
Primary Barcode: **608917200430**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917200430

608917200430





ABOUT THIS RELEASE

Encounter brings together two towering works of contemporary chamber music that speak across cultures, histories, and inner worlds. Osvaldo Golijov's The Dreams and Prayers of Isaac the Blind and Peteris Vasks' String Quartet No. 6 arise from profoundly different traditions—Jewish mysticism and Baltic spirituality—yet meet in a shared search for truth, memory, and transcendence. Both works are intensely personal, rooted in lived experience and belief, and animated by music's power to give voice to what lies beyond words: longing, suffering, hope, and illumination. In this recording, these worlds do not merely coexist; they listen to, reflect, and transform one another. Performed by the Arethusa Quartet with clarinetist Chen Halevi, Encounter is also a meeting of artistic journeys. Golijov's ecstatic, ritual-like score unfolds as a spiritual ascent through dreams, prayers, and blindness—understood as deeper inner vision—while Vasks' Sixth Quartet traces a life's arc from farewell and remembrance to a final, hushed encounter with transcendence, illuminated by echoes of Beethoven. Across both works, vulnerability and intensity are balanced by stillness and song, darkness by light. What emerges is an album that feels at once intimate and universal: an affirmation of shared humanity, and a reminder of music's enduring ability to connect past and present, earth and spirit, performer and listener. Curiosa is conceived as a personal "cabinet of curiosities" by violinist Jorge Jiménez, bringing together music that entered his life through years of travel, collaboration, and discovery. The album spans laments, dances, preludes, fugues, and songs from both renowned and anonymous sources, ranging from the Middle Ages to the Baroque and beyond. Each piece is selected for its emotional depth, strangeness, and expressive power, forming a living repertoire shaped in rehearsals, late-night conversations, concerts, and recording sessions.

ENCOUNTER

CHALLENGE CLASSICS

Composer(s): **Osvaldo Golijov Peteris Vasks**
Artist(s): **Chen Halevi Arethusa Quartet**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720050**
Primary Barcode: **608917200508**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917200508

608917200508





ABOUT THIS RELEASE

Curiosa is conceived as a personal “cabinet of curiosities” by violinist Jorge Jiménez, bringing together music that entered his life through years of travel, collaboration, and discovery. The album spans laments, dances, preludes, fugues, and songs from both renowned and anonymous sources, ranging from the Middle Ages to the Baroque and beyond. Each piece is selected for its emotional depth, strangeness, and expressive power, forming a living repertoire shaped in rehearsals, late-night conversations, concerts, and recording sessions. Central to the project is Jiménez’s fascination with unaccompanied music and historical instruments, particularly the baroque violin and vielle, whose raw and earthy sound transports the listener into earlier sound worlds. Throughout Curiosa, Jiménez weaves together personal heritage, musical memory, and imaginative storytelling. His own arrangements connect Bach, Dowland, Strozzi, Gaspar Sanz, and traditional tunes with vivid images. Joined by Joy Smith on early harps and Daniel Garay on historical percussion, and performing with his ensemble Tercia Realidad, Jiménez blends historical insight with spontaneity and improvisation. The result is an album that feels both intimate and expansive—music passed “between hands, ears, and hearts,” constantly transforming while remaining deeply rooted in shared curiosity and human connection. Jorge Jiménez: "These pieces entered my life through the extraordinary musicians and ensembles I’ve been fortunate to work with across Europe. They form a living repertoire shaped in rehearsal rooms, late-night conversations, recording sessions, and concerts."

CURIOSA - LOST & FOUND TUNES

CHALLENGE CLASSICS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Jorge Jimenez Tercia Realidad**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720056**
Primary Barcode: **608917200560**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917200560

608917200560





ABOUT THIS RELEASE

Encounter brings together two towering works of contemporary chamber music that speak across cultures, histories, and inner worlds. Osvaldo Golijov's The Dreams and Prayers of Isaac the Blind and Peteris Vasks' String Quartet No. 6 arise from profoundly different traditions—Jewish mysticism and Baltic spirituality—yet meet in a shared search for truth, memory, and transcendence. Both works are intensely personal, rooted in lived experience and belief, and animated by music's power to give voice to what lies beyond words: longing, suffering, hope, and illumination. In this recording, these worlds do not merely coexist; they listen to, reflect, and transform one another. Performed by the Arethusa Quartet with clarinetist Chen Halevi, Encounter is also a meeting of artistic journeys. Golijov's ecstatic, ritual-like score unfolds as a spiritual ascent through dreams, prayers, and blindness—understood as deeper inner vision—while Vasks' Sixth Quartet traces a life's arc from farewell and remembrance to a final, hushed encounter with transcendence, illuminated by echoes of Beethoven. Across both works, vulnerability and intensity are balanced by stillness and song, darkness by light. What emerges is an album that feels at once intimate and universal: an affirmation of shared humanity, and a reminder of music's enduring ability to connect past and present, earth and spirit, performer and listener. Curiosa is conceived as a personal "cabinet of curiosities" by violinist Jorge Jiménez, bringing together music that entered his life through years of travel, collaboration, and discovery. The album spans laments, dances, preludes, fugues, and songs from both renowned and anonymous sources, ranging from the Middle Ages to the Baroque and beyond. Each piece is selected for its emotional depth, strangeness, and expressive power, forming a living repertoire shaped in rehearsals, late-night conversations, concerts, and recording sessions.

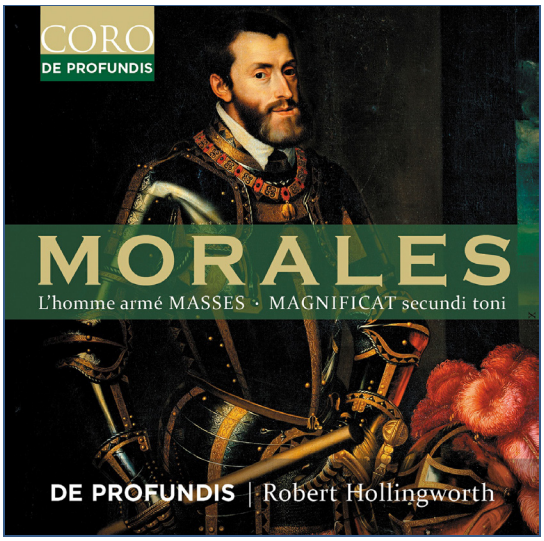
V3: BRAHMS & CONTEMPORARIES

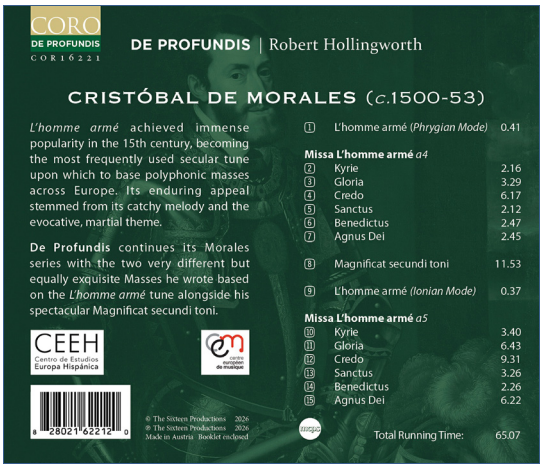
CHANDOS

Composer(s): **Johannes Brahms Dora Pejacevi**
Artist(s): **Kaleidoscope Chamber Collective**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20364**
Primary Barcode: **0095115236420**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0095115236420

0095115236420





ABOUT THIS RELEASE

The anonymous L'homme armé tune was widely used in 15th- and 16th-century Europe as structural and melodic inspiration for composers to base their masses on. The reason for its enduring appeal is not really understood, but its catchy melody and evocative martial theme were clearly appreciated by composers from Dufay to Carissimi. De Profundis continues its Morales Project with two very different but equally exquisite Masses on this melody, alongside his spectacular Magnificat secundi toni. De Profundis is a hand-picked vocal ensemble that performs continental Renaissance sacred music at the original low pitch, using the all-adult-male forces appropriate to the period. Conducted alternately by Robert Hollingworth and Eamonn Dougan, the group will release 10 albums on CORO over the next decade, completing their exploration of Morales' work.

L'HOMME ARME MASSES

Composer(s): **Cristobal de Morales**
Artist(s): **De Profundis**
Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**
Release Type: **PHYSICAL**
Item #: **COR16221**
Primary Barcode: **828021622120**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
828021622120

828021622120





ABOUT THIS RELEASE

Franz Danzi has gone down in music history and into the repertoire of countless ensembles as a prolific and ingenious composer of appealing wind quintets. The fact that this genre represents only a fraction of his highly diverse catalogue of works is often overlooked, for Danzi was among those luminaries of the "transitional era" who did not satisfy the general preference for clichés. Heir to the Mannheim tradition on the one hand, visionary of the dawning Romantic era on the other; admirer of Mozart and kindred spirit of Weber; obedient court musician and quiet rebel—this combination makes for some anachronistic surprises: how else could anyone have written these classical, delicate Rococo trios, while in Vienna a certain Beethoven was pushing the boundaries of what was possible? Danzi could, and how!

FRANZ DANZI: FLUTE TRIOS OP. 71

cpo

Composer(s): **Danzi, Franz**
Artist(s): **Kaiser, Anna; Gabriele, Lorenzo; Berger, Johannes**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555548-2**
Primary Barcode: **761203554829**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203554829

761203554829





Vincenzo Albrici 1631–1687

Sacred Cantatas

1	**Dixit Dominus Domino meo** for SSATB, 2 violins & basso continuo	11'47
2	**Misericordias Domini** for ATB, 2 violins & basso continuo	5'39
3	**Iesu nostra redemptio** for SATB, 2 violins & basso continuo	9'14
4	**Sinfonia à sei**	9'13
5	**Ave Iesu Christe, rex benedicte** for SSB, 3 violins, viola da gamba & basso continuo	7'24
6	**In te Domine speravi** for alto solo, 2 violins & basso continuo	6'17
7	**Sinfonia à 2**	10'07
8	**Mihi autem bonum est** for tenor solo, 2 violins & basso continuo	4'30
9	**Laetatus sum** for SSATB, 2 violins, 2 viola da gamba & basso continuo	8'11
	Total time	**72'12**

WESER-RENAISSANCE Bremen
Manfred Cordes

cpo 555 599-2
Begleittext auf Deutsch / Liner notes in English
Sung texts in original Latin and English translation
cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2026 – Made in Germany

ABOUT THIS RELEASE

With this album, we enter into the court of the Swedish Queen Christina (1626–1689), who distinguished herself with her passions for the arts and sciences, but also through her exceedingly extravagant court life. A few years before her spectacular abdication and return to Catholicism (1654), she had employed an Italian opera ensemble including the Roman singer Domenico Albrici and his 21-year-old son Vincenzo. The latter had already made a name for himself at home and, within a few years in Sweden, composed many excellent vocal works. Together with several instrumental pieces, these survive in the famous Düben collection at Uppsala University. From around three dozen titles, Manfred Cordes has selected a beautifully melodious anthology, which has become an unmistakable hallmark of Weser Renaissance.

VINCENZO ALBRICI: SACRED CANTATAS

cpo

Composer(s): **Albrici, Vincenzo; Anonymous; Bible**
Artist(s): **Cordes, Manfred; Weser Renaissance**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555599-2**
Primary Barcode: **761203559923**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203559923

761203559923





ABOUT THIS RELEASE

Almost three hundred years ago, the legendary opera librettist Pietro Metastasio was inspired to write dramatic verse on the Olympic Games, the mother of all festivals. Its perfection was renowned, and more than 70 composers set it to music. One of the first of these was Antonio Vivaldi, whose Olimpiade was a great success at its premiere on 17 February 1734 in Venice. Once again, the audience was witness to a brilliant comedy of errors, which was not only based on the ever-popular role reversal, but also brings into play the power of the oracle and the "sportsman's" competition for the hand of a beautiful woman. A happy ending is guaranteed, as was the case at the Innsbruck Festival 2023, thanks to the original production and, above all, the infectious music of the Prete Rosso Vivaldi.

VIVALDI: L'OLIMPIADE

cpo

Composer(s): **Metastasio, Pietro; Vivaldi, Antonio**
Artist(s): **Senn, Christian; De Donato, Luigi; De Marchi, Alessandro; Pé, Raffaele; Mazzucato, Benedetta; Sala, Margherita; Bellocci, Eleonora; Coro Maghini; Innsbruck Festival Orchestra; Mehta, Bejun**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555651-2**
Primary Barcode: **761203565122**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
761203565122

761203565122





ABOUT THIS RELEASE

Caspar Joseph Brambach, who was two months younger than Johannes Brahms and survived him by almost five years, once basked in the glow of considerable attention. He studied and later taught at the Cologne Conservatory and was music director in Bonn for eight years before he dedicated himself solely to his own compositions, in which vocal music played a predominant role. His works for male chorus were especially well received, but his instrumental works were also popular. Brambach, who was from the Rhineland, left no doubt that the masters of the Romantic era, above all Robert Schumann, played an important role in his musical world. This first recording includes the sextet for piano and strings from his last year in Cologne and just as he moved to Bonn (around 1860). Also featured are his three piano quartets, the last of which the composer used to champion his ideals shortly before the turn of the 20th century.

BRAMBACH: COMPLETE PIANO QUARTETS & PIANO SEXTET IN C MINOR, OP. 5

cpo

Composer(s): **Brambach, Carl Joseph**
Artist(s): **Nemtsov, Mikhail; Rössel, Thomas; Haas, Ingo de; Breidenbach, Ernst; Kalbhenn-Rzepka, Gesine; Daniels, Marie**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555653-2**
Primary Barcode: **761203565320**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
761203565320

761203565320





ABOUT THIS RELEASE

Following the example of his distant 'great uncle' Felix, Arnold Mendelssohn (1853–1933) was a highly regarded composer, particularly in the field of Protestant sacred music, in which his famous relative had already distinguished himself. In contrast, his serious interest in the classical-romantic instrumental genres only began during the First World War, as if the composer wanted to reassure himself of tradition before all of the old structures collapsed. He was already approaching seventy when he wrote his violin concerto and, immediately afterwards, the second of his three symphonies—two witty masquerades whose broad spectrum between expressive meditation and a cheerful finale offers plenty of room for reminiscence, but not imitation. Mendelssohn juggles with symbols of the past but is never at their mercy. He masters them with ease.

ARNOLD MENDELSSOHN: SYMPHONY NO.2 · VIOLIN CONCERTO

cpo

Composer(s): **Mendelssohn, Arnold**
Artist(s): **Guo, Ziling; Hamburger Symphoniker; Windfuhr, Ulrich**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555665-2**
Primary Barcode: **761203566525**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203566525

761203566525




Leopold van der Pals 1884–1966

String Quartets Vol. 2

1 String Quartet No. 4 op. 89 9'07
4 String Quartet No. 5 op. 144 »Vier kleine Stücke« 9'00
8 String Quartet No. 6 op. 186 12'31
11 Quintet for Flute and String Quartet op. 79 13'15
16 String Quartet 1907 (unfinished) 24'34

Total time 68'34

Ulla Miilmann *flute*
Van Der Pals Quartet
Gordon Trajkovic violin · Goran Gribajcevic violin
Markus Falkbring viola · Tobias van der Pals cello

cpo 555 743-2
Begleittext auf Deutsch / Liner notes in English
cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de ny
℗ 2026 – Made in Germany

7 61203 57432 2

ABOUT THIS RELEASE

Exquisite music between late Romanticism and Impressionism, which […] definitely deserves to be heard." There is not much to add to the words of the reviewer who reported on the first part of these complete recordings for klassik-heute. Leopold van der Pals, the son of Danish-Dutch parents, grew up in Russia and spent his life searching for higher truths. His inspirations —Goethe the scientist and his spiritual successor Rudolf Steiner—and his own experiences led him to ever-new explorations of the possibilities of infinite metamorphosis to an all-encompassing state of being. The current release concludes his cycle of string quartets. A bonus track—the melodious, distinctive quintet for flute and strings, where the composer renounces all virtuoso pretensions in a particularly appealing way.

PALS: STRING QUARTETS, VOL. 2

cpo

Composer(s): **Pals, Leopold van der**
Artist(s): **Van Der Pals Quartet; Miilmann, Ulla**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555743-2**
Primary Barcode: **761203574322**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203574322

761203574322





ABOUT THIS RELEASE

Finland has its Sibelius, Denmark its Nielsen—but who was the most important composer in Sweden at the beginning of the twentieth century, a figure who entered music history with a voice entirely his own? Ture Rangström (1884–1947). He was a natural talent, a musical force of nature. And so is his music: monumental, hymn-like, and elemental. With a keen sense for new ideas, he created al fresco musical tableaux in a block-like technique, in which elegiac passages are at times colored by glaring orchestral effects. This music is overwhelming in the truest sense of the word.

SYMPHONIES 1-4

cpo

Composer(s): **Ture Rangstrom**
Artist(s): **Mats Jansson Tale Olsson Norrkoping Symphony Orchestra Holmen Quartet Michail Jurowski**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555768-2**
Primary Barcode: **761203576821**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$49.99**

$ 49.99 CD
761203576821

761203576821





ABOUT THIS RELEASE

Alongside Einojuhani Rautavaara, Aulis Sallinen is undoubtedly one of the most important classical figures in contemporary Finnish music. In addition to his symphonic works, it was above all his operas The Horseman and The Red Line that brought him international acclaim. His music is free of modern dogma and speaks directly to the listener through its honest intensity. A firm grounding in tonality, simple thematic ideas, and clarity of formal design, combined with powerful inner tension, are the keys to his enduring popularity.

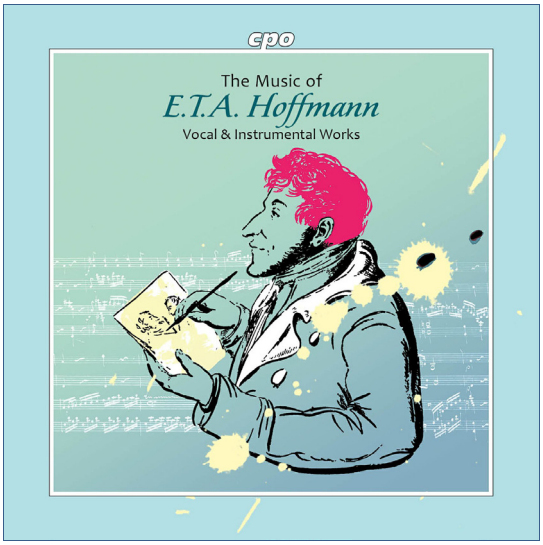
COMPLETE SYMPHONIES

cpo

Composer(s): **Aulis Sallinen**
Artist(s): **Deutsche Staatsphilharmonie Rheinland-Pfalz Norrkoping Symphony Orchestra Ari Rasilainen**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555792-2**
Primary Barcode: **761203579228**
Disc Count: **8**
Format(s): **COMPACT DISC**
US SRP: **$99.99**

$ 99.99 CD
761203579228

761203579228





ABOUT THIS RELEASE

E. T. A. Hoffmann is rightly regarded as one of the great writers of German Romanticism, rather than as one of the major composers of the period. Nevertheless, the trained jurist and later Prussian judge repeatedly sought to earn his living as a composer and conductor, since he considered music to be the most romantic—and therefore the highest—of all the arts. That he was thoroughly versed in the craft of composition is evident from the more than seventy works he wrote in almost every musical genre.

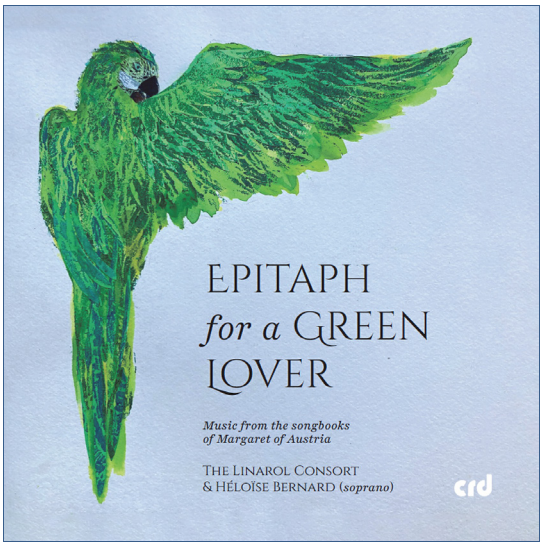
THE MUSIC OF E.T.A. HOFFMANN

cpo

Composer(s): **Ernst Theodor Amadeus Hoffmann**
Artist(s): **Deutsche Kammerakademie Neuss WDR Sinfonieorchester Koln Parisii Quartet Beethoven Trio Ravensburg Orchester der Lud**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555794-2**
Primary Barcode: **761203579426**
Disc Count: **8**
Format(s): **COMPACT DISC**
US SRP: **$99.99**

$ 99.99 CD
761203579426

761203579426





ABOUT THIS RELEASE

During our 2022 Continuo Foundation-supported tour of music from the manuscripts of Margaret of Austria (1480–1530), which we entitled Epitaph for a Green Lover, it became clear that there was keen demand for the programme. After every performance of this beautiful and unrepresented music, the audience asked if we had made a recording; in the end, we took heed. Margaret of Austria, Duchess of Savoy, Governor of the Habsburg Netherlands, was a great patron of the arts who loved to dance and sing. But, above all, she loved her green parrot. Our programme's title comes from the remarkable chanson Soubz ce tumbel with its tragic text by Margaret's court poet, Jean Lemaire de Belges. In this song, we find a text drawn from de Belges's Epitaphe de l'Amant Vert, in which the amant vert ('green lover') refers to the beloved green parrot. This chanson, along with all the songs featured on this album, come from the two extant songbooks, or chansonniers, of Margaret of Austria, which are now housed in the Brussels Royal Library. Alongside the songbooks, Margaret's library consisted of over 350 treasures, including the Très Riches Heures de duc de Berry, the Sforza Hours, and an exquisitely decorated book of basse dances on black-stained vellum with silver and gold calligraphy. Such a collection gives a sense of how Margaret was a linchpin in Renaissance culture. Our aim is to transport the modern-day listener to Margaret of Austria's court through music. Our programme even allows us to give insight into her character, since some of her own poetry was set to music by her favourite musicians; we have featured a selection on this album. We have had such pleasure exploring this music and sharing it with audiences in concert, and are thrilled to now bring this stunning repertoire to listeners through this recording. © The Linarol Consort

EPITAPH FOR A GREEN LOVER

Composer(s): **Various**
Artist(s): **The Linarol Consort Heloise Bernard**
Label: **CRD Records (CRD)**
Release Type: **PHYSICAL**
Item #: **CRD3561**
Primary Barcode: **0708093356126**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
0708093356126

0708093356126





ABOUT THIS RELEASE

This album, Ustica, marks a further stage in the firmly established relationship between Benoît Mernier and the record label Cypres, which over the course of 25 years has traced the evolution of the composer's musical language and the affirmation of his artistic identity. It will be released to coincide with the premiere of his new opera, Bartelby, at the Opéra Royal de Wallonie. Ustica marks a milestone in this collaboration, painting a portrait of a composer and offering testimony to a long-standing artistic partnership. Ustica reveals a moment of maturity in which formal rigour, poetry, and memory intertwine. The two symphonic movements contrast a contemplative adagio shaped by Baudelaire (Comme d'autres esprits) with a bright, virtuosic scherzo (Sur un ciel immense), a joyful tribute to Philippe Boesmans. Offering, for alto voice and ensemble, sets three spiritual poems by Rabindranath Tagore to music in a continuous flow moving from longing and hope to joy. Deux poèmes pour violon et piano, dedicated to Jacques De Decker, explore memory through a playful and light-hearted style of composition consisting of fragments and snippets. Finally, Ustica, inspired by a poem by Octavio Paz, unfolds an orchestral meditation on life, death, and memory that oscillates between sun-drenched stillness and the mysterious fluidity of incantatory melodies.

USTICA

cypres

Composer(s): **Benoit Mernier**
Artist(s): **Orchestre Philharmonique Royal de Liege Sturm und Klang Tatiana Samouil David Lively Gergely Madaras Sarah Laulan**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP4673**
Primary Barcode: **5412217046736**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5412217046736

5412217046736





ABOUT THIS RELEASE

America/Beautiful is a five-volume collection conceived, commissioned, and performed by pianist and arts advocate Min Kwon, comprising 76 new piano works by American composers inspired by “America the Beautiful.” Kwon brings together a sweeping range of individual voices into a unified musical vision that invites listeners to experience the United States as a living, evolving cultural idea. The result is a deeply moving musical tapestry – a sonic portrait of the nation in all its complexity. Heard as a whole, the collection resists a single narrative, instead offering diverse perspectives that question and re-imagine the American experiment, bound together by the credo of E pluribus unum (out of many, one). As Kwon observes, “In spite of all the difficulties we face, there is still profound beauty, humanity, and possibility in this country.” As the ideal partner for this bold, ambitious, and one-of-a-kind artistic undertaking, Delos celebrates the United States Semiquincentennial with this collection.

AMERICA/BEAUTIFUL

Composer(s): **Various**
Artist(s): **Min Kwon**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3629**
Primary Barcode: **013491362922**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$53.99**

$ 53.99 CD
013491362922

013491362922





ABOUT THIS RELEASE

Klaudia Rabiega: Dona Nobis Pacem Sacred Choral Works

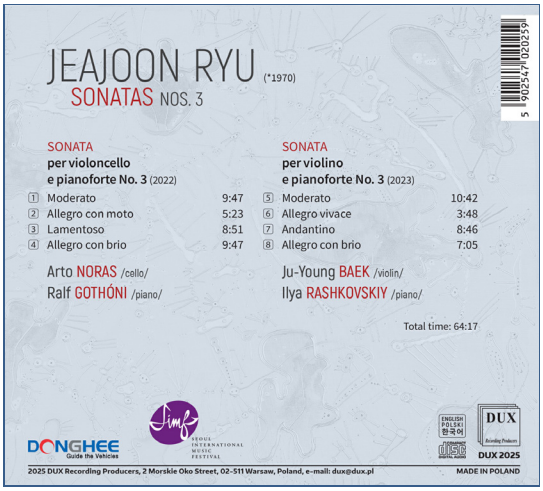
RABIEGA: DONA NOBIS PACEM

Composer(s): **Anonymous; Bible; Mass Text; Paulinus of Aquileia ; Rabiega, Klaudia**
Artist(s): **Nowak, Dorota; Korzeniowski, Andrzej; Chór Mieszany Katedry Wawelskiej**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX1492**
Primary Barcode: **5902547014920**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547014920

5902547014920





ABOUT THIS RELEASE

The album features a sonata written especially for Arto Noras, one of today's greatest cellists, presented as a gift for his 80th birthday. The violin sonata is likewise dedicated to its performer—an exceptional Korean violinist held in high esteem by Krzysztof Penderecki, Ryu's mentor and artistic patron. The Korean composer's music speaks in a highly personal voice, blending echoes of Romanticism and Impressionism. Together, these two works invite listeners to savor the sheer beauty of sound and the dazzling virtuosity that define the artistry of all four performers.

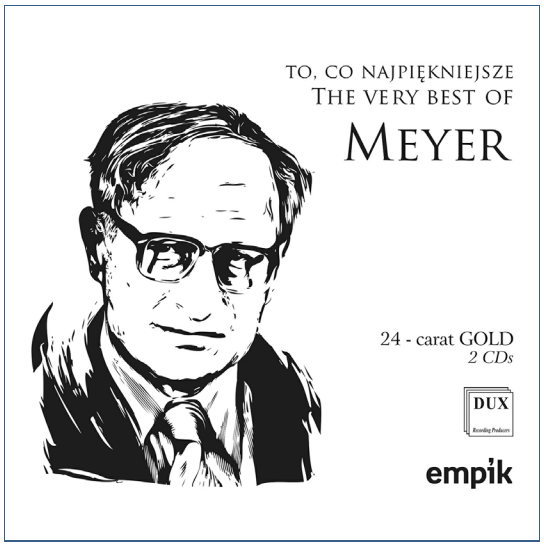
JEAJOON RYU: SONATAS NOS. 3

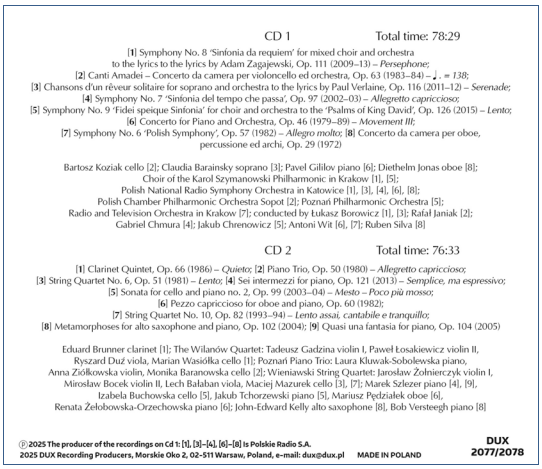
DUX Recording Producers

Composer(s): **Ryu, Jeajoon**
Artist(s): **Rashkovskiy, Ilya; Baek, Ju-Young; Noras, Arto; Gothóni, Ralf**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2025**
Primary Barcode: **5902547020259**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547020259

5902547020259





CD 1 Total time: 78:29

[1] Symphony No. 8 'Sinfonia da requiem' for mixed choir and orchestra to the lyrics to the lyrics by Adam Zagajewski, Op. 111 (2009–13) – *Persephone;*
[2] Canti Amadei – Concerto da camera per violoncello ed orchestra, Op. 63 (1983–84) – ♩. = *138;*
[3] Chansons d'un rêveur solitaire for soprano and orchestra to the lyrics by Paul Verlaine, Op. 116 (2011–12) – *Serenade;*
[4] Symphony No. 7 'Sinfonia del tempo che passa', Op. 97 (2002–03) – *Allegretto capriccioso;*
[5] Symphony No. 9 'Fidei speique Sinfonia' for choir and orchestra to the 'Psalms of King David', Op. 126 (2015) – *Lento;*
[6] Concerto for Piano and Orchestra, Op. 46 (1979–89) – *Movement III;*
[7] Symphony No. 6 'Polish Symphony', Op. 57 (1982) – *Allegro molto;* [8] Concerto da camera per oboe, percussione ed archi, Op. 29 (1972)

Bartosz Koziak cello [2]; Claudia Barainsky soprano [3]; Pavel Gililov piano [6]; Diethelm Jonas oboe [8]; Choir of the Karol Szymanowski Philharmonic in Krakow [1], [5]; Polish National Radio Symphony Orchestra in Katowice [1], [3], [4], [6], [8]; Polish Chamber Philharmonic Orchestra Sopot [2]; Poznań Philharmonic Orchestra [5]; Radio and Television Orchestra in Krakow [7]; conducted by Łukasz Borowicz [1], [3]; Rafał Janiak [2]; Gabriel Chmura [4]; Jakub Chrenowicz [5]; Antoni Wit [6], [7]; Ruben Silva [8]

CD 2 Total time: 76:33

[1] Clarinet Quintet, Op. 66 (1986) – *Quieto;* [2] Piano Trio, Op. 50 (1980) – *Allegretto capriccioso;*
[3] String Quartet No. 6, Op. 51 (1981) – *Lento;* [4] Sei intermezzi for piano, Op. 121 (2013) – *Semplice, ma espressivo;*
[5] Sonata for cello and piano no. 2, Op. 99 (2003–04) – *Mesto – Poco più mosso;*
[6] Pezzo capriccioso for oboe and piano, Op. 60 (1982);
[7] String Quartet No. 10, Op. 82 (1993–94) – *Lento assai, cantabile e tranquillo;*
[8] Metamorphoses for alto saxophone and piano, Op. 102 (2004); [9] Quasi una fantasia for piano, Op. 104 (2005)

Eduard Brunner clarinet [1]; The Wilanów Quartet: Tadeusz Gadzina violin I, Paweł Łosakiewicz violin II, Ryszard Duż viola, Marian Wasiółka cello [1]; Poznań Piano Trio: Laura Kluwak-Sobolewska piano, Anna Ziółkowska violin, Monika Baranowska cello [2]; Wieniawski String Quartet: Jarosław Żołnierczyk violin I, Mirosław Bocek violin II, Lech Bałaban viola, Maciej Mazurek cello [3], [7]; Marek Szlezer piano [4], [9], Izabela Buchowska cello [5], Jakub Tchorzewski piano [5], Mariusz Pędziałek oboe [6], Renata Żełobowska-Orzechowska piano [6]; John-Edward Kelly alto saxophone [8], Bob Versteegh piano [8]

℗ 2025 The producer of the recordings on Cd 1: [1], [3]–[4], [6]–[8] is Polskie Radio S.A.
2025 DUX Recording Producers, Morskie Oko 2, 02–511 Warsaw, Poland, e-mail: dux@dux.pl MADE IN POLAND

DUX 2077/2078

ABOUT THIS RELEASE

This two-disc album brings together archival recordings of works composed over a span of 43 years. Performed by outstanding artists, the collection invites listeners on a journey through the stylistic transformations of 20th- and 21st-century music as reflected in the output of one of Poland's most eminent composers—from early avant-garde, sonoristic experiments to a deeply personal renewal of traditional musical languages. Excerpts from symphonies, chamber works, piano and cello concertos, and songs offer just a glimpse into a rich creative legacy, in which refined form becomes a powerful vehicle for emotional expression.

THE VERY BEST OF MEYER

DUX Recording Producers

Composer(s): **Bible; Meyer, Krzysztof; Verlaine, Paul-Marie; Zagajewski, Adam**
Artist(s): **Silva, Ruben; Poznan Piano Trio; Versteegh, Bob; Karol Szymanowski Philharmonic Choir, Cracow; Janiak, Rafal; Koziak, Bartosz; Borowicz, Lukasz; Tchorzewski, Jakub; Buchowska, Izabela; Polish Radio and Television Orchestra, Krakow; Chmura, Gabriel; Gililov, Pavel; Wieniawski String Quartet; Szlezer, Marek; Poznan Philharmonic Orchestra; Barainsky, Claudia; Polish National Radio Symphony Orchestra; Wilanów Quartet; Pedzialek, Mariusz; Polish Chamber Philharmonic Orchestra Sopot; Jonas, Diethelm; Brunner, Edu**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2077-78**
Primary Barcode: **5902547020778**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
5902547020778

5902547020778





ABOUT THIS RELEASE

The album features selected works from the rich choral repertoire of Wojciech and Pawel Lukaszewski—father and son, and two of the most distinguished composers of sacred music in Poland. Their compositions bridge the sacred and the secular, drawing on texts by Poland's greatest poets. Deeply rooted in the sacred tradition, these works reach into the core of human spirituality, creating a powerful space for reflection and contemplation.

POLISH CHORAL LYRICISM

Composer(s): **Galczynski, Konstanty; Herbert, Zbigniew; Jastrun, Mieczyslaw; Konopnicka, Maria; Lechon, Jan; Lukaszewski, Pawel; Lukaszewski, Wojciech; Mickiewicz, Adam; Morsztyn, Jan Andrzej; Norwid, Cyprian Kamil; Oppman, Artur; Przerwa-Tetmajer, Kazimierz; Staff, Leopold; Traditional; Wyspianski, Stanislaw; Zeman, Aleksandra**

Artist(s): **Zeman, Aleksandra; Czekierda, Jakub; Collegium Cantorum Choir of the Czestochowa Philharmonic (The)**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2111**

Primary Barcode: **5902547021119**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$ 19.99 CD
5902547021119

5902547021119





ABOUT THIS RELEASE

The album takes its title from a vocalise written by Grzegorz Ciechowski for The Witcher, which here becomes a subtle guide through the intimate soundscape of solo piano. Reflective and atmospheric, the record brings together works by leading composers of contemporary classical and film music, alongside original arrangements of iconic Polish songs. Marked by improvisations where restraint meets imagination, and crystalline tone blends with a quietly melancholic lyricism, the album showcases the distinctive personal style of acclaimed pianist Maksym Rzeminski.

THE KISS OF YENNEFER

DUX Recording Producers

Composer(s): **Anonymous; Brel, Jacques; Chopin, Frédéric; Dutt, Hank; Ffrench, Alexis; Grechuta, Marek; Harrington, David; Kaszycki, Lucjan Marian; Mansell, Clint; Morricone, Ennio; Nahorny, Włodzimierz; Nyman, Michael; Richter, Max; Sherba, John; Simon, Paul; Skomarovsky, Justin; Stefankiewicz, Marek; Vivaldi, Antonio; Wasowski, Jerzy; Wodecki, Zbigniew; Zeigler, Jeffrey**
Artist(s): **Rzeminski, Maksym**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2148**
Primary Barcode: **5902547021485**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547021485

5902547021485





ABOUT THIS RELEASE

Duos and quartets by Wojciech Chalupka—winner of the Tadeusz Baird Competition, composer and saxophonist, and member of the acclaimed Nemesis Quartet—go far beyond personal reflections on philosophical questions. These works represent chamber music at its highest level, brought to life in outstanding performances, including a live recording by the legendary Arditti Quartet. Striking, unconventional instrumental pairings, boundless imagination, and an effortless command of diverse musical styles define Chalupka's distinctive and compelling compositional voice.

VISIONS

Composer(s): **Chalupka, Wojciech**
Artist(s): **Nemesis Quartet; Efremov, Pavel; Wawrowska, Julia; Chira, Andreea**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2163**
Primary Barcode: **5902547021638**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547021638

5902547021638





ABOUT THIS RELEASE

This recording marks the first-ever release of works by composers whose lives and artistic legacies still await wider recognition. Written at the dawn of the 20th century, these pieces capture the final echoes of Romanticism while embracing emerging new directions—freer, impressionistic forms and unexpected harmonic relationships—yet they also reveal the enduring influence of great predecessors such as Chopin and Stojowski. Acclaimed soloist and chamber musician Ewa Skardowska brings these rarely heard works to life with insight, commitment, and a deep understanding of the rich musical culture of the fin de siècle.

MORCEAUX OUBLIÉS

DUX Recording Producers

Composer(s): **Koczalski, Raoul; Lipski, Stanislaw; Morelowski, Ludwik**
Artist(s): **Skardowska, Ewa**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2184**
Primary Barcode: **5902547021843**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547021843

5902547021843





ABOUT THIS RELEASE

Beloved songs by Stanislaw Moniuszko are presented here in a striking new sound world, inspired by the tradition of 19th-century home music-making, where the piano gives way to plucked instruments—lutes and guitars. This bold artistic vision is further enriched by masterful spoken interpretations of poetry by writers close to the composer, delivered by acclaimed actor Krzysztof Gosztyla. Two contrasting vocal voices—a light, luminous female timbre and a strong, resonant male voice—come together to tell a story in which wit and humor intertwine with moments of tender, nostalgic reflection.

MONIUSZKO & FRIENDS ROMANTICS

DUX Recording Producers

Composer(s): **Anonymous; Checinski, Jan; Czeczot, Jan; Gosztyla, Krzysztof; Kasperczak, Henryk; Kolankowski, Antoni; Massalski, J.; Massalski, Józef; Moniuszko, Stanislaw; Syrokomla, Wladyslaw; Witwicki, Stefan**

Artist(s): **Konczak, Maciej; Budzynska, Anna; Kasperczak, Henryk; Ensemble del Passato; Gosztyla, Krzysztof**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2189**

Primary Barcode: **5902547021898**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$ 19.99 CD
5902547021898

5902547021898





ABOUT THIS RELEASE

This album presents four works by leading Polish composers, written especially for Sinfonietta Cracovia. Composed over the past five years and recorded here for the first time, these pieces showcase the remarkable breadth of today's Polish contemporary music. Spanning everything from bold tonal writing to daring microtonal textures, from driving, high-energy drama to immersive soundscapes enhanced by electronics, the album offers a vivid listening experience. Standout virtuoso performances by violinists Piotr Tarcholik and Maciej Lulek, along with the Krakow Wind Quintet, add star power and brilliance, inviting listeners to discover fresh, compelling voices of modern Polish music through the artistry of this acclaimed Krakow ensemble.

SINFONIETTA NOVA: POLISH MODERN MUSIC

DUX Recording Producers

Composer(s): **Górecki, Mikolaj; Majkusiak, Mikolaj; Slyz, Aleksandra; Wnuk-Nazarowa, Joanna**

Artist(s): **Tarcholik, Piotr; Sinfonietta Cracovia; Lulek, Maciej; Krezlewski, Michal; Cracow Wind Quintet**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2196**

Primary Barcode: **5902547021966**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$ 19.99 CD
5902547021966

5902547021966





ABOUT THIS RELEASE

This debut joint album by a married duo of distinguished pianists captures two artists at the height of their international careers, delivering masterful interpretations that affirm their virtuosity and artistic maturity. Both works reflect turbulent chapters in their composers' lives, tracing themes of transformation, memory, irony, intimacy, and emotional honesty. The result is music that invites deep reflection on both artistic and personal truth, while also immersing the listener in moments of pure beauty—shaped by the fleeting, atmospheric spirit of the North.

MIDNIGHT

Composer(s): **Pletnev, Mikhail; Prokofiev, Sergei; Rachmaninoff, Sergei**
Artist(s): **Maximov, Ilya; Kociuban, Julia**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2199**
Primary Barcode: **5902547021997**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547021997

5902547021997





ABOUT THIS RELEASE

A world-premiere recording of string quintets by the long-forgotten composer Paul Caro, the final Wroclaw voice of the Neo-Romantic tradition. Known until now only through handwritten manuscripts, these newly rediscovered works impress with their clear formal design, lyrical melodic flow, and unmistakable echoes of the great masters—Bruckner, Reger, and Brahms. Performed by acclaimed chamber musicians from the Vienna and Kraków music scenes, these vibrant interpretations bring to light the remarkable expressive power and artistic promise of a composer finally receiving his due.

PAUL CARO: STRING QUINTETS

DUX Recording Producers

Composer(s): **Caro, Paul**
Artist(s): **Dröws, Zuzanna; Kalinowski, Jan; Steczkowska, Aleksandra Maria; Strugala, Weronika; Kasperczyk-Adamek, Joanna**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2209**
Primary Barcode: **5902547022093**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022093

5902547022093





ABOUT THIS RELEASE

This album offers a compelling snapshot of more than a century of Polish composers' contributions to the solo trombone repertoire. The program brings together works in which neoclassical clarity and sophisticated harmonic language intertwine with a neo-romantic spirit—rich in lyrical themes, virtuosic brilliance, and subtle references to folk traditions. Performed by outstanding musicians closely associated with the Poznan concert scene, these interpretations highlight the distinctive warmth, elegance, and expressive power of brass instruments in a refined classical setting.

POLISH TROMBONE IMPRESSIONS

DUX Recording Producers

Composer(s): **Fabianska-Jelinska, Ewa; Friemann, Witold; Nowowiejski, Feliks; Paciorkiewicz, Tadeusz; Stojowski, Sigismond; Tansman, Alexandre**
Artist(s): **Jelinski, Wojciech; TrombQuartet; Polish Brass Trio; Sosniak, Tomasz**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2210**
Primary Barcode: **5902547022109**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022109

5902547022109





ABOUT THIS RELEASE

Jazz with MACV presents a unique concert recording of Mozart's Piano Concertos KV 413 in F major and KV 466 in D minor, performed on historical instruments by Musicae Antiquae Collegium Varsoviense. Classical elegance meets creative freedom as Filip Wojciechowski, an outstanding pianist equally at home in classical and jazz idioms, enriches Mozart's scores with original jazz-inspired cadenzas. The result is a bold and refined reinterpretation that bridges centuries, blending period performance practice with the spontaneity of jazz. This album captures an electrifying dialogue between tradition and improvisation, revealing Mozart's music in a fresh, vibrant, and compelling new light.

JAZZ Z MACV

DUX Recording Producers

Composer(s): **Mozart, Wolfgang Amadeus**
Artist(s): **Wojciechowski, Filip; Musicae Antiquae Collegium Varsoviense**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2212**
Primary Barcode: **5902547022123**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022123

5902547022123





ABOUT THIS RELEASE

A compelling collection of works for oboe and piano composed by Polish composers during the first decade after World War II. Neoclassicism—marked by clarity of form, inventive harmonies, economical means of expression, and frequent folk-inspired elements—meets virtuosity, wit, touches of the grotesque, and moments of neo-romantic lyricism. In most of these pieces, the piano stands as an equal partner to the oboe, engaging in a brilliant, dynamic dialogue. This interplay comes vividly to life in the performances of Justyna Stanek, principal oboist of the NFM Orchestra, and Monika Kruk—outstanding chamber musicians affiliated with the Wroclaw Academy of Music.

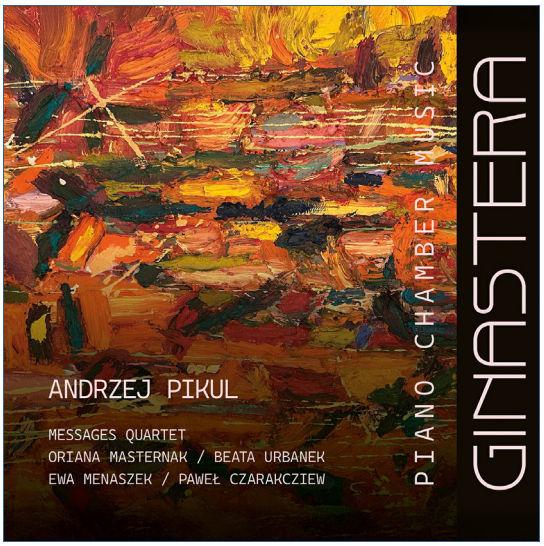
20TH CENTURY POLISH MUSIC FOR OBOE & PIANO

DUX Recording Producers

Composer(s): **Bacewicz, Grazyna; Kisielewski, Stefan; Swider, Józef; Swierzynski, Adam; Szalonek, Witold; Szalowski, Antoni**
Artist(s): **Stanek, Justyna; Kruk, Monika**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2214**
Primary Barcode: **5902547022147**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022147

5902547022147





ABOUT THIS RELEASE

A vibrant collection of chamber works spanning different periods of Alberto Ginastera's career, written for piano with strings or voice. Rooted in the rhythms and colors of traditional Argentine music yet infused with the bold spirit of cosmopolitan modernism, these pieces strike a compelling balance between heritage and innovation. Inspired by the lifelong passion of acclaimed Kraków pianist Andrzej Pikul for Argentina's most celebrated composer, this album highlights the expressive range, technical brilliance, and imaginative power of Ginastera's music, offering each performer a chance to shine with virtuosity and creative flair.

GINASTERA: PIANO CHAMBER MUSIC

Composer(s): **Ginastera, Alberto; Silva Valdes, Fernan; Traditional**
Artist(s): **Masternak, Oriana; Menaszek, Ewa; Czarakcziew, Pawel; Messages Quartet; Pikul, Andrzej; Urbanek-Kalinowska, Beata**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2216**
Primary Barcode: **5902547022161**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022161

5902547022161





ABOUT THIS RELEASE

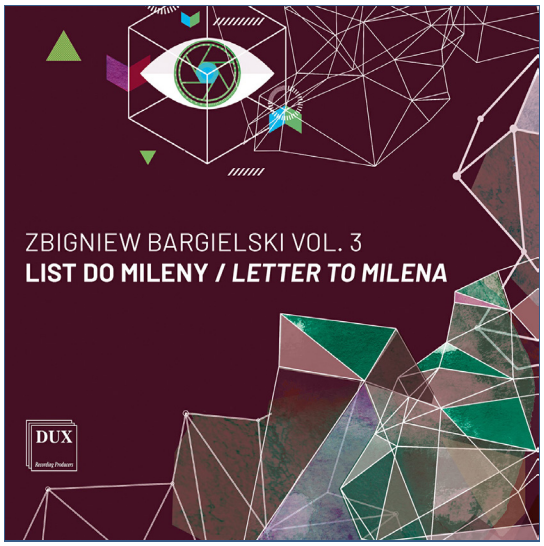
This album brings together works written primarily in the final decade of the 19th century, showcasing the rich tradition of vocal and instrumental lyricism. The Belle Époque was an era defined by the pursuit of beauty of sound, expressive phrasing, dynamic contrast, and effortless virtuosity—all qualities that shine throughout this recording. The Sopot chamber musicians once again demonstrate their exceptional tonal refinement, including in songs performed alongside Karolina Sikora, whose velvety, noble mezzo-soprano adds depth and elegance to the program. Released on both CD and vinyl, the album is a true treat for listeners who appreciate a deep, warm, and immersive sound experience.

BELLE EPOQUE

Composer(s): **Hart, Heinrich; Karlowicz, Mieczyslaw; Mackay, John Henry; Matusiak, Patryk; Morus, Szymon; Puccini, Giacomo; Reger, Max; Strauss, Richard; Zakrzewski, Maciej**
Artist(s): **Sikora, Karolina; Morus, Szymon; Polish Chamber Philharmonic Orchestra Sopot**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2217**
Primary Barcode: **5902547022178**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022178

5902547022178





ABOUT THIS RELEASE

This album features songs to poetry by 20th- and 21st-century writers, composed by an artist whose vocal-instrumental works stand at the heart of his oeuvre. A stripped-down, almost minimalist sonic language shapes a meditative, introspective atmosphere—one that encourages philosophical reflection beyond the album's overarching theme of love. The two singers, commanding expansive operatic range and color, bring heightened drama and emotional intensity, carefully building tension and captivating the listener from the first note to the last.

V3: BARGIELSKI

DUX Recording Producers

Composer(s): **Bargielski, Zbigniew; Kafka, Franz; Patey-Grabowska, Alicja; Tomsia, Teresa; Wierzynski, Kazimierz**
Artist(s): **Nowak, Dorota; Murawska, Maria; Piotrowski, Pawel**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2222**
Primary Barcode: **5902547022222**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022222

5902547022222





ABOUT THIS RELEASE

For his solo recording debut, Ivan Moshchuk explores the bond between Medtner and Rachmaninoff. Their distinct piano cycles—Forgotten Melodies and Études-Tableaux—were conceived on the threshold of a violent epoch. Grounded in noble sensibilities, the sets reveal a portal to the idea of the Vergessene Weisen: the ideals of a veiled world. Here, the music becomes a lens for memory as a path that endures despite the relentless march of time.

ALLA REMINISCENZA

EPR-Classic

Composer(s): **Nikolai Medtner Sergei Rachma**
Artist(s): **Ivan Moshchuk**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0083**
Primary Barcode: **608917727029**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917727029

608917727029





ABOUT THIS RELEASE

Schubert's late string quartets are important for their unprecedented emotional depth, formal expansion, and daring harmonic language. They transform classical quartet traditions by infusing them with romantic intensity, confronting themes of mortality, inner conflict, and lyric beauty. Through large-scale structures, stark contrasts, and expressive unity, these works reshaped the expressive possibilities of chamber music and influenced the development of the Romantic quartet tradition.

STRING QUARTETS

EPR-Classic

Composer(s): **Franz Schubert**
Artist(s): **Zemlinsky Quartet**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0084**
Primary Barcode: **608917727128**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917727128

608917727128





ABOUT THIS RELEASE

The award-winning performances of Dutch pianist Nikola Meeuwsen, who claimed First Prize at the Queen Elisabeth Competition in 2025, are captured on this live recording. His artistic maturity is revealed in Mendelssohn's deeply felt Variations sérieuses, Liszt's visionary and impassioned Dante Sonata, and the imaginative Etudes of Ana Sokolovic. The programme is completed by Mozart's Piano Concerto No. 9 "Jenamy" with the Orchestre Royal de Chambre de Wallonie under Vahan Mardirossian. These recordings capture the clarity, imagination, and expressive freedom that mark Meeuwsen as one of the most compelling voices of his generation.

LIVE AT THE QUEEN ELISABETH

FUGA LIBERA

Composer(s): **Franz Liszt Felix Mendelssohn**
Artist(s): **Nikola Meeuwsen**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG869**
Primary Barcode: **5400439008694**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008694

5400439008694




Made in Germany Booklet: English | Deutsch LC 12032 Total Time (66'36)

Just Wonderful

Duo GIOVIVO
Fabian Bloch: Euphonium, Alphorn, Wunderhorn, Bass trumpet
Muriel Zeiter: Piano, Flute, Violin

* World Premiere Recording

01 F. Kreisler No. 3 Schön Rosmarin
from Three Old Viennese Dances
02 D. Hall Bella Ciao*
03 G. D. Weiss What a wonderful world
04 C. Gounod Je veux vivre
from Roméo et Juliette
05 D. Hall Capriccio Paganini*
06 D. Hall Hot Canary*
07 J. Parry Myfanwy
08 V. Rose Blueberry Hill
09 A. Piazzolla Libertango
10 N. J. Živković Srpska igra
11 J. Brahms No. 7 Allegretto
from 21 Hungarian Dances, WoO
12 J. Röthlisberger Wulche
13 Traditional Es tanzt ein Bi-Ba-Butzemann
14 J. Johansson Pippi Langstrumpf
15 Chinese Traditional Jasmine Flower
16 F. Chopin In mir klingt ein Lied
17 H. Alfvén Vallflickans Dans
from Bergakungen, Op. 37
18 R. Schumann No. 5 Mondnacht
from Liederkreis, Op. 39

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ABOUT THIS RELEASE

With Just Wonderful, Duo GIOVIVO presents its fourth album on the GENUIN label, showcasing both wit and remarkable versatility. Multi-instrumentalists Fabian Bloch and Muriel Zeiter bring together lively dances, jazz-inspired hits, well-known opera melodies, and freshly reimagined children's classics. Drawing on a total of seven instruments, they create an extraordinary sonic palette: Fabian Bloch effortlessly moves between euphonium, alphorn, bass trumpet, and Wunderhorn, while Muriel Zeiter impresses on piano, violin, and flute. Be it the Swedish "Vallflickans Dans" or the jazzy "What a Wonderful World," each piece is given its own distinctive, highly personal character. A vividly crafted album that radiates joie de vivre—fresh, passionate, virtuosic, and just wonderful.

JUST WONDERFUL

GENUIN

Composer(s): **Traditional Hugo Alfven Joha**
Artist(s): **Giovivo**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26952**
Primary Barcode: **4260036259520**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259520

4260036259520





ABOUT THIS RELEASE

Love lies at the heart of the new GENUIN album by the internationally acclaimed soprano and Baroque specialist Magdalena Podkoscielna. Together with an ensemble of seasoned chamber and Baroque musicians, she devotes herself to musical treasures of the Baroque era that explore human and divine love in all its manifestations. The program features works by Monteverdi, Schütz, Kapsberger, Frescobaldi, and other masters, in which the full spectrum of Baroque affects unfolds. The finely balanced ensemble and the agile, expressive voice of Magdalena Podkoscielna bring this music vividly to life in all its richness.

AMOR, EROS & AGAPE

GENUIN

Composer(s): **Dietrich Buxtehude Samuel Cap**
Artist(s): **Magdalena Podkoscielna Concerto Reale**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26953**
Primary Barcode: **4260036259537**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259537

4260036259537





ABOUT THIS RELEASE

The Canzonette by Paolo Rolli (1687–1765) were among the greatest lyrical successes of eighteenth-century Europe. The poet, renowned for his cantatas, his extraordinary Italian translation of Milton's Paradise Lost, and his opera libretti for Porpora and Handel, likely oversaw the musical settings of the Canzonette himself, often reworking compositions by Handel and popular tunes of the time, such as the dance Aimable Vainqueur. Simple yet delightful melodies accompany amorous skirmishes between nymphs and shepherds, while also celebrating wine and the pleasures of love. This collection offers a unique glimpse into the eighteenth-century Arcadian world through the original work of one of its greatest poets.

CANZONETTE (1727)

Composer(s): **Rolli, Paolo Antonio**
Artist(s): **Hallenberg, Ann; Terranova, Anastasia; Brunello, Chiara; Cassinari, Francesca; Bridelli, Giuseppina; Liso, Marina de; Oszanca, Agnieszka; La Grotta, Valeria; Friggi, Andrea; Stile Galante; Aresi, Stefano**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **GL001**
Primary Barcode: **762497241686**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
762497241686

762497241686





ABOUT THIS RELEASE

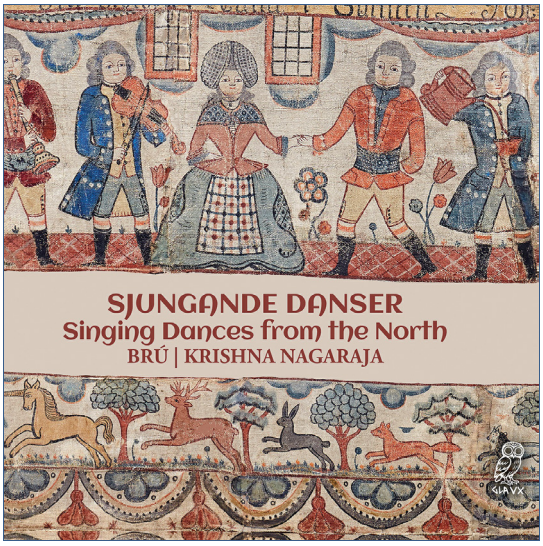
At the close of the seventeenth century, Farina, Minei, and Netti created some of the most popular pieces of their day. Their dialogues for soprano and bass offer a colorful palette of emotions. This recording presents the first modern performance of several pieces that once enchanted Neapolitan evenings. Their interplay of contrasting passions is a breathtaking musical postcard from the Bay of Naples.

VENERE E MARTE

Composer(s): **Antonio Farina Giovanni Loren**
Artist(s): **Valeria La Grotta Mauro Borgioni I Musici del Gran Principe Samuele Lastrucci**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **GL002**
Primary Barcode: **0788792034389**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0788792034389

0788792034389





ABOUT THIS RELEASE

In this recording, Brú explores repertoire from the folk dance and song heritage of Sweden, Finland, and Norway. Traditional tunes are blended with musical elements as diverse as baroque, contemporary, and a pinch of heavy metal. Tales about magical beings, spells, hope, and deceit unfold against the alluring backdrop of Nordic nature. The contrast between life and death, love and despair, is sometimes resolved tragically, but at other times with a more humorous, down-to-earth outlook.

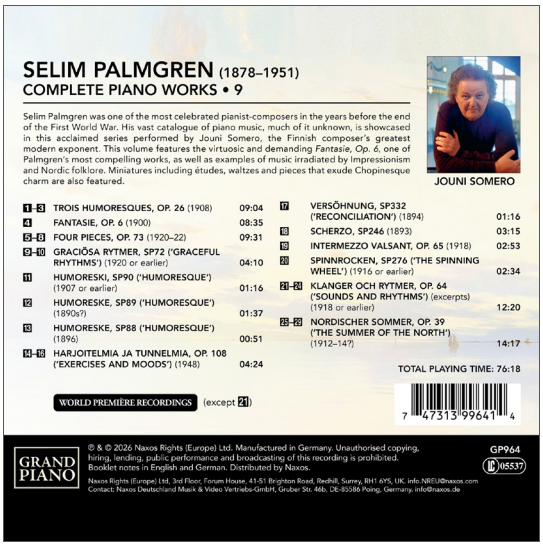
SJUNGANDE DANSER

Composer(s): **Traditional Krishna Nagaraja**
Artist(s): **Bru Krishna Nagaraja Luciana Mancini**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **GL003**
Primary Barcode: **0762497770483**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0762497770483

0762497770483





ABOUT THIS RELEASE

Selim Palmgren was one of the most celebrated pianist-composers in the years before the end of the First World War. His vast catalogue of piano music, much of it unknown, is showcased in this acclaimed series performed by Jouni Somero, the Finnish composer's greatest modern exponent. This volume features the virtuosic and demanding Fantasie, Op. 6, one of Palmgren's most compelling works, as well as examples of music irradiated by Impressionism and Nordic folklore. Miniatures including études, waltzes, and pieces that exude Chopinesque charm are also featured.

PALMGREN: COMPLETE PIANO WORKS, VOL. 9

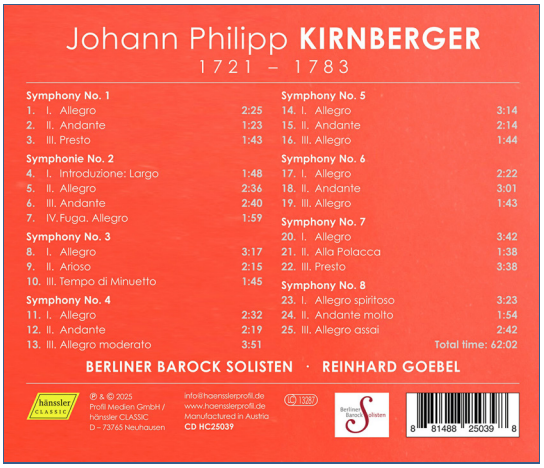
GRAND PIANO

Composer(s): **Palmgren, Selim**
Artist(s): **Somero, Jouni**
Label: **GRAND PIANO (GP)**
Release Type: **PHYSICAL**
Item #: **GP964**
Primary Barcode: **747313996414**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313996414

747313996414





ABOUT THIS RELEASE

Kirnberger Symphoes: World Premiere Recordings "His early acquaintance with the great school of Sebastian Bach, as well as his perspicacity, which enabled him to discover at an early stage the depth and incalculable richness in the works of this great master, unfathomable to so many others, and which had endeared him to this school, an institution which also demanded high precision and refinement in its practice, something far more difficult to achieve than the glittering lustre of more recently founded schools, as well as for the harmonic part of the art, which its master fathomed and exhausted as no one before him had ever done, all the more passionately and exclusively, since nature seemed to have denied him the delicate feeling for melodic beauty." — AMZ III, December 1800, p. 506

JOHANN PHILIPP KIRNBERGER SINFONIAS - WORLD PREMIERE RECORDINGS

Composer(s): **Kirnberger, Johann Philipp**
Artist(s): **Berlin Baroque Soloists; Goebel, Reinhard**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC25039**
Primary Barcode: **881488250398**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
881488250398

881488250398





ABOUT THIS RELEASE

Chopin Piano Concertos 1 & 2, recorded live with the Liepaja Symphony Orchestra Frédéric Chopin wrote two piano concertos, which are now considered among the most important works of the Romantic period. Piano Concerto No. 2 in F minor, Op. 21, was composed first in 1829 but was not published until later. It showcases Chopin's youthful virtuosity and lyrical musical language, particularly in the slow middle movement. The Piano Concerto No. 1 in E minor, Op. 11, followed in 1830 and seems more mature, with an even stronger emphasis on the piano over the orchestra. Both concertos are considered key works for Chopin's style: full of poetic melodies, brilliant technique, and sensitive expressiveness.

CHOPIN: PIANO CONCERTOS NOS. 1 & 2

Composer(s): **Chopin, Frédéric**
Artist(s): **Liepaja Symphony Orchestra; Uinskas, Kasparas; Lakstigala, Atvars**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC25047**
Primary Barcode: **881488250473**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
881488250473

881488250473





ABOUT THIS RELEASE

Kammersymphonie presents a compelling journey through the fractured soundscape of early 20th-century Europe, brought to life by the acclaimed ensemble Fin du Temps. This release brings together three landmark chamber works by Arnold Schoenberg, Hanns Eisler, and Paul Hindemith, composers who each responded in radically different ways to a period of intense artistic, political, and social upheaval. At the heart of the programme lies Schoenberg's Kammersymphonie, Op. 9, heard here in Anton Webern's refined chamber arrangement—a masterpiece that condenses symphonic thinking into a single, highly concentrated movement and marks a decisive step toward musical modernism. Eisler's Vierzehn Arten den Regen zu beschreiben, Op. 70, conceived originally for experimental cinema, offers fourteen sharply etched miniatures of striking expressive power, balancing lyricism, irony, and political awareness. Completing the disc, Hindemith's Quartet for clarinet, violin, cello, and piano reveals a contrasting aesthetic: rigorously constructed, communicative, and rooted in an expanded sense of tonality. Recorded at the Auditorio Manuel de Falla in Granada, this album combines intellectual depth with exceptional sonic clarity and interpretative authority. Kammersymphonie is an essential release for listeners interested in modern chamber music, historical context, and performances of the highest artistic calibre.

KAMMERSYMPHONIE

lbs CLASSICAL

Composer(s): **Eisler, Hanns; Hindemith, Paul; Schoenberg, Arnold**
Artist(s): **Fin Du Temps**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-102025**
Primary Barcode: **8436597701020**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701020

8436597701020





ABOUT THIS RELEASE

Mort au Printemps is a compelling journey through some of the most powerful musical visions of death from the early twentieth century, explored through the intense and versatile language of the piano duo. In this album, the Anton & Maite Piano Duo bring together three works that are deeply connected by aesthetic affinities, personal links between their composers, and a shared creative response to the tragic. At the heart of the programme lies Igor Stravinsky's The Rite of Spring, presented in the composer's own four-hand piano transcription. Far from being a reduction, this version retains all the work's primal energy, revealing with striking clarity its rhythmic drive, structural ingenuity, and ritualistic character rooted in archaic and ancestral imagery. Alongside it stands El Día y la Muerte by Fernando Remacha, a two-piano work that remained hidden for decades. Inspired by the tragic death of the composer's grandson, the piece unfolds in a sombre, deeply moving musical language situated between Impressionism and Expressionism, marked by tension, dark colours, and emotional intensity. The album is completed by Claude Debussy's En blanc et noir, one of the most distinctive works of his final period, permeated by the oppressive atmosphere of World War I despite the composer's reluctance to make explicit references. Mort au Printemps powerfully reclaims the expressive depth of the piano duo repertoire, offering a recording of exceptional intensity, precision, and artistic vision.

MORT AU PRINTEMPS

Composer(s): **Debussy, Claude; Remacha, Fernando; Stravinsky, Igor**
Artist(s): **Antón and Maite Piano Duo**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-112025**
Primary Barcode: **8436597701037**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701037

8436597701037





ABOUT THIS RELEASE

Metaludios vol. III marks a major new chapter in the acclaimed Metaludios cycle by Spanish pianist and composer Gustavo Díaz-Jerez, one of the most original voices in contemporary piano music. Bringing together Books VI and VII, this album continues Díaz-Jerez's exploration of the intersection between music, science, technology, and imagination, confirming the series as a reference point in 21st-century repertoire. Each work is rooted in a precise conceptual process: artificial intelligence models trained exclusively on the composer's own music, sonifications of natural and cosmic phenomena, image-to-sound transformations, mathematical sequences, and algorithmic structures. These materials are shaped through a highly personal musical language that balances structural rigor with expressive depth and poetic resonance. Highlights include Long Short-Term Memory, created using Google's Magenta AI framework; Fuzzball, derived from a mathematical sequence of 10,000 data points; and Perseus' Lament, based on NASA's sonification of pressure waves emitted by a supermassive black hole. Other works draw inspiration from visual art, historical memory, spoken language, and physical phenomena such as Schumann resonances. Recorded at the Auditorio Manuel de Falla and released by IBS Classical, Metaludios III offers distributors a distinctive catalogue title that appeals to contemporary music audiences, technologically curious listeners, and piano specialists alike, while reinforcing Gustavo Díaz-Jerez's international profile as both composer and performer, one of Spain's leading pianists and composers, internationally acclaimed for his performances of contemporary and core repertoire. He has appeared worldwide and premiered major works with orchestras such as the London Philharmonic and Royal Philharmonic Orchestra.

GUSTAVO DÍAZ-JEREZ: METALUDIOS, BOOKS 6 & 7

Composer(s): **Díaz-Jerez, Gustavo**
Artist(s): **Díaz-Jerez, Gustavo**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-12026**
Primary Barcode: **8436597701174**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701174

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ABOUT THIS RELEASE

Spanish pianists Juan Lago and Belén Navarro present in this album a repertoire that has featured prominently in their concerts over the past decade: works by non-Spanish composers inspired by Spanish popular music. Thanks to the piano—a truly universal instrument—Debussy, Ravel, Chabrier, and Rimsky-Korsakov not only developed their early compositional voices, but also found a vehicle through which their orchestral masterpieces could be adapted and performed beyond the concert hall. Through their own arrangements or those by trusted collaborators, these works have reached intimate settings and private homes around the world. The keyboard's orchestral richness—especially in four-hand performance—and its ability to imitate or evoke the timbral variety of an orchestra allow the Lago-Navarro Duo to showcase their artistry and technical command in a beloved and familiar repertoire, deeply ingrained in the collective musical memory of the Spanish people. In this album, Ibéria, Rapsodie espagnole, España, and Capriccio espagnol are brought together in a fresh concert format, allowing the musical echoes of Spain to resound with renewed brilliance. Belén Navarro & Juan Lago Piano Duo The well-established Lago-Navarro piano duo—formed in 1997 by Spanish pianists Juan Lago and Belén Navarro —presents in this album a repertoire that has featured prominently in their concerts over the past decade: works by non-Spanish composers inspired by Spanish popular music.

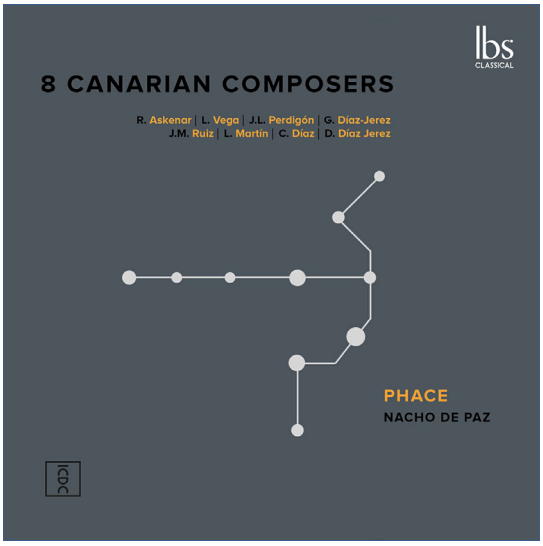
RAPSODIE ESPAGNOLE

lbs CLASSICAL

Composer(s): **Caplet, André; Chabrier, Emmanuel; Debussy, Claude; Messager, André; Ravel, Maurice; Rimsky-Korsakov, Nikolai**
Artist(s): **Navarro, Belén; Lago, Juan**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-122025**
Primary Barcode: **8436597701044**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701044

8436597701044





ABOUT THIS RELEASE

The new album 8 CANARIAN COMPOSERS, performed by the acclaimed PHACE ensemble under the direction of Nacho de Paz, offers a unique journey through contemporary composition linked to the Canary Islands. Eight composers—Cecilia Díaz Pestano, Dori Díaz Jerez, Gustavo Díaz Jerez, José Luis Perdigón de Paz, Laura Vega, Juan Manuel Ruiz, Leandro Martín, and Rubens Askenar—present a kaleidoscope of musical languages that reveal the vitality and diversity of today's creation. Far from regional or stylistic labels, the project invites us to listen to how territory, memory, and personal experience continue to resonate in contemporary sound. The works, inspired by motherhood, the sea, science, folklore, and spirituality, showcase multiple ways of inhabiting and reimagining music from the islands. With PHACE—resident ensemble at the Wiener Konzerthaus—delivering extraordinary precision and artistry, and Nacho de Paz, one of Spain's leading conductors of new music, shaping its expressive landscape, 8 CANARIAN COMPOSERS becomes both a portrait of a living scene and a reflection on the creative power of place.

8 CANARY COMPOSERS

Composer(s): **Askenar, Rubens; Díaz-Jerez, Gustavo; Jerez, Dori Díaz; Martín, Leandro; Perdigón, José Luis; Pestano, Celia Díaz; Ruiz, Juan Manuel; Vega, Laura**
Artist(s): **PHACE; Paz, Nacho de**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-132025**
Primary Barcode: **8436597701051**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701051

8436597701051





ABOUT THIS RELEASE

Ícaro is a compelling recital for cello and piano that brings together four luminous works rooted in early-20th-century Spanish musical nationalism, enriched by Catalan folk colour and French Impressionist refinement. Cellist Alex Olmedo Duynslaeger and pianist Fiona Mato present a carefully curated programme that combines rediscovery with repertoire favourites, offering strong appeal to both specialists and a broader classical audience. The album opens with Joaquín Nin de Castellanos's Spanish Suite for cello and piano, a vivid journey through regional dances and melodies shaped by the Franco-Spanish aesthetic of Paris between the wars. A major highlight is the world-premiere recording of the Sonata in A major by Lluís Benejam, rescued from the archives of the Barcelona Conservatory: an elegant, finely crafted work that blends Impressionist sonorities, rhythmic vitality, and lyrical depth. Manuel Oltra's mature Sonata for Cello and Piano follows, notable for its dynamic dialogue, structural clarity, and expressive intensity, before the programme closes with Gaspar Cassadó's celebrated Requiebros, dedicated to Pau Casals and performed here with remarkable freedom and character. Ícaro is both an artistic statement and a discovery album: ideal for distributors seeking high-quality repertoire with premiere value, strong interpretative personalities, and a narrative that connects myth, heritage, and modern performance in a highly attractive commercial package.

ICARO

Composer(s): **Lluis Benejam Gaspar Cassado**
Artist(s): **Alex Olmedo Fiona Mato**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-142025**
Primary Barcode: **8436597701068**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701068

8436597701068





ABOUT THIS RELEASE

The Spanish label IBS Classical releases Libro del Frío (Book of Cold), a major work by composer José María Sánchez-Verdú, based on the celebrated poetry collection by Antonio Gamoneda, one of Spain's most influential contemporary poets and winner of the Cervantes Prize. Written for countertenor, organ, orchestra, and five spatialized instrumental groups, Libro del Frío is an immersive sound architecture conceived for the Cathedral of León, where it was premiered in 2008 on the occasion of the 25th International Organ Festival. In this recording, the haunting voice of Carlos Mena finds its perfect echo in the vast resonances of the sacred space, joined by Óscar Candendo at the organ and the Orquesta Sinfónica de Galicia, under the composer's direction. Drawing on the deep musicality of Gamoneda's verse, Sánchez-Verdú creates a unique dialogue between word, space, and sound. His composition unfolds as a seven-part cycle—with interludes and the final organ work Límina—where silence and light become structural elements of the music. The result is an experience that blurs the boundaries between liturgy and abstraction, between human voice and cathedral architecture.

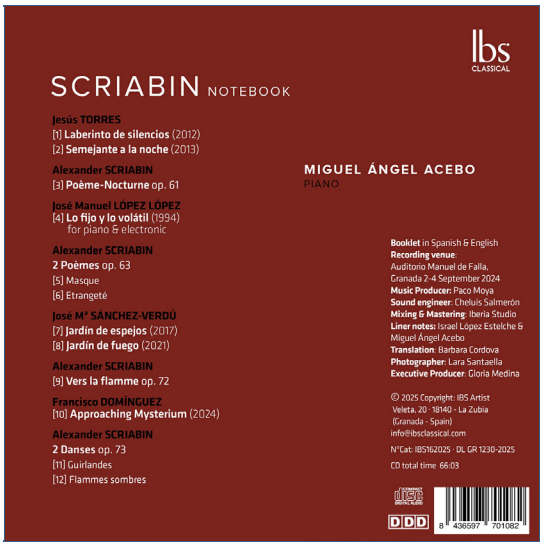
JOSÉ MARÍA SÁNCHEZ-VERDÚ: LIBRO DEL FRÍO

Composer(s): **Gamoneda, Antonio; Sánchez-Verdú, José María**
Artist(s): **Mena, Carlos; Orquesta Sinfónica de Galicia; Oyarzabal, Daniel; Sánchez-Verdú, José María**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-152025**
Primary Barcode: **8436597701075**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701075

8436597701075





ABOUT THIS RELEASE

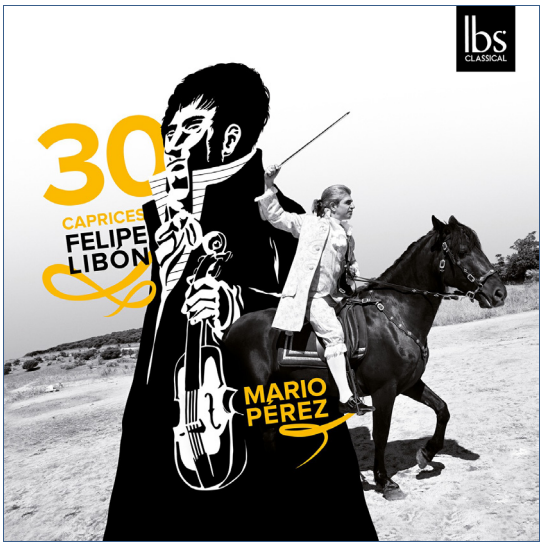
Pianist Miguel Ángel Acebo presents Scriabin Notebook, a new album released by IBS Classical, bridging the visionary world of Alexander Scriabin with contemporary Spanish musical creation. Recorded at the Auditorio Manuel de Falla in Granada, the album features works by Jesús Torres, José Manuel López López, José María Sánchez-Verdú, and Francisco Domínguez, alongside emblematic pieces by the Russian composer. The project traces an aesthetic and spiritual journey that connects Scriabin's mysticism with the sensitivity of four generations of Spanish composers. In this kaleidoscopic reading, Acebo explores fire, resonance, and contemplation as metaphors for sound and inner transformation. From the introspection of Laberinto de silencios to the spectral expansion of Lo fijo y lo volátil, through the sonic gardens of Sánchez-Verdú and Domínguez's new work Approaching Mysterium, the album forms a constellation of perspectives on Scriabin's legacy, understood as a living myth: art as a path to revelation. Recorded at the Auditorio Manuel de Falla (Granada) and released by IBS Classical in November 2025, Scriabin Notebook stands as a landmark of contemporary piano creation—a meeting point between identity, exploration, and transcendence.

SCRIABIN NOTEBOOK

Composer(s): **Domínguez, Francisco; López López, José Manuel; Sánchez-Verdú, José María; Scriabin, Alexander; Torres, Jesús**
Artist(s): **Acebo, Miguel Ángel**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-162025**
Primary Barcode: **8436597701082**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701082

8436597701082





ABOUT THIS RELEASE

Violinist Mario Pérez presents the first complete recording of Felipe Libón's 30 Caprices (1775–1838), released by IBS Classical. This extraordinary project, recorded at the Auditorio Manuel de Falla and produced by Paco Moya, stands as a brilliant example of artistic research through performance—a dialogue between past and present that restores to the repertoire one of Spain's most fascinating yet overlooked violinists. A disciple of Giovanni Battista Viotti, Libón was born in Cádiz into a French family and became one of the most refined violinists of his generation. Active in the courts of Lisbon, Madrid, and Paris, he was admired for his elegance, precision, and expressive warmth. Performing on a Stradivari violin and pioneering the use of the modern Tourte bow, Libón combined the grace of the Classical style with a technical brilliance that anticipated Paganini. With both intellectual rigor and musical sensitivity, Mario Pérez—Associate Principal in the Spanish National Orchestra and member of the Trío Musicalis—revives Libón's forgotten masterpiece using his Andrea Castagneri (1696–1747) violin, whose rich and luminous tone connects the listener to the sound world of the early nineteenth century. Each of the thirty Caprices focuses on a distinct technical or expressive aspect, forming a complete and vivid compendium of violin technique and artistry.

LIBÓN: 30 CAPRICES, OP. 15

Composer(s): **Libón, Felipe**
Artist(s): **Pérez, Mario**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-172025**
Primary Barcode: **8436597701099**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701099

8436597701099





ABOUT THIS RELEASE

IBS Classical presents a distinguished new release featuring violinist Valerie Steenken and pianist Ricardo Alí Álvarez, performing three major violin sonatas by Richard Strauss, Ottorino Respighi, and Manuel M. Ponce. Conceived as a journey across German, Italian, and Mexican traditions, the programme bridges late-Romantic lyricism and early-twentieth-century modern expressivity. Strauss's youthful Sonata in E-flat major, Op. 18, combines soaring melodic invention with symphonic breadth, while Respighi's Sonata in B minor unfolds as a grand, rhetorically charged architecture culminating in a majestic Passacaglia. Ponce's Sonata breve, written in Paris in 1930, distills neoclassical elegance and Mexican lyricism into a concise yet refined statement of style. In this recording, Valerie Steenken (Concertmaster of Spanish National Orchestra) and Ricardo Alí Álvarez (Professor at Reina Sofía School) offer performances of exceptional unity and insight. Steenken's luminous tone, phrasing of great naturalness, and expressive precision find in Álvarez's pianism an ideal counterpart—sensitive, detailed, and dynamically sculpted. Their dialogue reveals a profound understanding of structure and sound, bringing each work's emotional core vividly to life. Through this project, IBS Classical reaffirms its dedication to artistic excellence and to the renewal of essential chamber repertoire for violin and piano, presented here in a performance of rare coherence and expressive depth.

R. STRAUSS, RESPIGHI & PONCE: VIOLIN SONATAS

lbs CLASSICAL

Composer(s): **Ponce, Manuel María; Respighi, Ottorino; Strauss, Richard**
Artist(s): **Steenken, Valerie; Álvarez, Ricardo Alí**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-182025**
Primary Barcode: **8436597701105**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701105

8436597701105





ABOUT THIS RELEASE

Con silencio vibrante presents a compelling portrait of the Spanish and Latin American musical avant-garde during one of its most creative and transformative periods. Performed by the acclaimed ensemble Taller Sonoro, the album brings together eight chamber works composed between 1963 and 1976, offering a rare and illuminating perspective on a repertoire that remains insufficiently documented. The recording traces a dense network of aesthetic ideas, personal connections, and transatlantic exchanges that shaped mid-20th-century contemporary music. Serial rigor, controlled chance, graphic notation, literary inspiration, and refined timbral exploration coexist in works by Mario Lavista, Joan Guinjoan, Aurelio de la Vega, Graciela Paraskevaídis, Gonzalo de Olavide, Enrique Raxach, Jesús Villa-Rojo, and Luis de Pablo—several of them presented here in world-premiere recordings. From the fragile, poetic resonance of Lavista's Quotations to the architectural clarity of de Pablo's Cesuras, the album reveals a shared search for new expressive territories, while preserving the distinct voices of each composer. Silence, texture, rhythm, and space become structural elements in a music that balances intellectual rigor with striking expressive power. Recorded in Seville and produced by IBS Classical, Con silencio vibrante confirms Taller Sonoro as one of today's leading interpreters of contemporary repertoire and stands as an essential release for listeners interested in the avant-garde heritage of the 20th century.

CON SILENCIO VIBRANTE

Composer(s): **Guinjoan, Joan; Lavista, Mario; Olavide, Gonzalo de; Pablo, Luis de; Paraskevaídis, Graciela; Raxach, Enrique; Vega, Aurelio de la; Villa-Rojo, Jesús**
Artist(s): **Taller Sonoro**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-192025**
Primary Barcode: **8436597701112**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701112

8436597701112





ABOUT THIS RELEASE

After last year's acclaimed triple album Liszt: Années de Pèlerinage, IBS Classical reunites with pianist Miriam Gómez-Morán for a new recording dedicated to three of Beethoven's most iconic piano sonatas: Pathétique, Moonlight, and Waldstein. Recorded at the Auditorio Manuel de Falla in Granada, this album showcases Gómez-Morán's blend of scholarly insight and expressive depth. Her interpretation highlights the dramatic contrasts, structural clarity, and spiritual dimension that define Beethoven's pianistic universe. From the powerful rhetoric of the Pathétique to the atmospheric mystery of the Moonlight and the radiant virtuosity of the Waldstein, Gómez-Morán offers a reading that is both profound and compelling.

BEETHOVEN: PIANO SONATAS NOS. 8, "PATHÉTIQUE", 14, "MOONLIGHT" & 21, "WALDSTEIN"

Composer(s): **Beethoven, Ludwig van**
Artist(s): **Gomez-Moran, Miriam**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-202025**
Primary Barcode: **8436597701129**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701129

8436597701129





ABOUT THIS RELEASE

Frühling is also a project that decisively sheds light on the figure of Andrés Isasi (1890–1940), one of the most singular and underrepresented composers of early 20th-century Spain. At the heart of the album, Goikoetxea and Fernández Aguirre offer the world-premiere recording of the complete Lieder-Album op. 16, a cycle composed in Berlin in 1913 and virtually unknown until today. These fourteen songs reveal a cosmopolitan Isasi at a moment of full creative maturity, shaped by his Central European training with Engelbert Humperdinck and attuned to the late-Romantic and Jugendstil currents of his time. The cycle blends intimate lyricism, legendary evocations, decadent impulses, and a refined harmonic language of striking modernity. Works such as Ali Bey, Frühling, Die ungetreue Luise, or Vergiftet sind meine Lieder display a uniquely personal voice that bridges the German Lied tradition with Basque imagery and an advanced European sensibility that was unusual for its time. Goikoetxea and Fernández Aguirre stand out for their elegance, their textual insight, and their ability to convey the emotional universe—at times naïve, at times shadowed, always intensely poetic—of a composer whose vocal output was long overdue for a first-rate artistic rediscovery. The programme is framed within a broader exploration of Heinrich Heine's profound impact on European music. The album is completed with lieder by Liszt, Grieg, Ives, Rubinstein, Boulanger, Backer-Grøndahl, MacDowell, Sgambatti, and Castelnuovo-Tedesco, composers who, like Isasi, were captivated by the emotional depth and symbolic power of the German poet.

FRÜHLING: ISASI LIEDER

Composer(s): **Backer-Grøndahl, Agathe; Boulanger, Nadia; Bronsart von Schellendorf, Ingeborg; Castelnuovo-Tedesco, Mario; Grieg, Edvard; Heine, Heinrich; Isasi, Andres; Ives, Charles; Liszt, Franz; MacDowell, Edward; Rubinstein, Anton; Sgambati, Giovanni**
Artist(s): **Fernández Aguirre, Rubén; Goikoetxea, Vanessa**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-212025**
Primary Barcode: **8436597701136**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701136

8436597701136





ABOUT THIS RELEASE

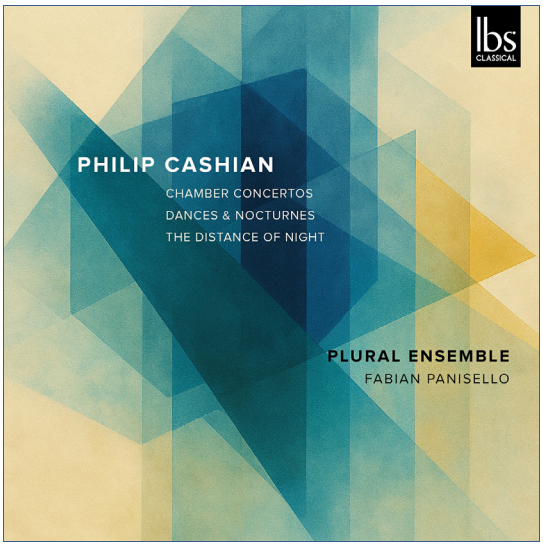
Æternum marks the impressive debut recording of the Tempus Trio, presenting four contemporary works written expressly for the ensemble by leading composers Helena Cánovas, Marc Migó, Miquel Oliu, and Albert Guinovart. The album offers a uniquely coherent yet stylistically diverse journey through today's chamber music, unified by a central exploration of musical time—its suspension, fragmentation, and expressive expansion. The programme opens with Helena Cánovas's tanta llunyania no ha estat un error (2025), a single-movement work built from contrasting sonic "states," where fragile harmonies, atmospheric textures, and sudden transformations create a poetic sense of distance and expectation. Marc Migó's GEM(S)TONE (2022) continues the journey with a vivid triptych inspired by three gemstones—Onyx, Ruby, and Diamond—each transformed into symbolic sound worlds that highlight the ensemble's dynamic range and technical finesse. Miquel Oliu's Un simple aleteig… (2023) offers a delicate, introspective reflection inspired by the proverb of the butterfly effect. Through natural harmonics, oscillating tremolos, and transparent textures, Oliu crafts a meditative work that pays subtle tribute to Kaija Saariaho. The album concludes with Albert Guinovart's expansive Trio Celebration (2025), a four-movement composition that draws from the great Romantic trio tradition while incorporating personal gestures and a final homage to Purcell's The Cold Song. Recorded at the Auditorio Manuel de Falla in Granada, Æternum showcases the refined musicianship of Maria Tió (violin), Ferran Bardolet (cello), and Ricard Rovirosa (piano), establishing the Tempus Trio as a compelling new voice in contemporary chamber music.

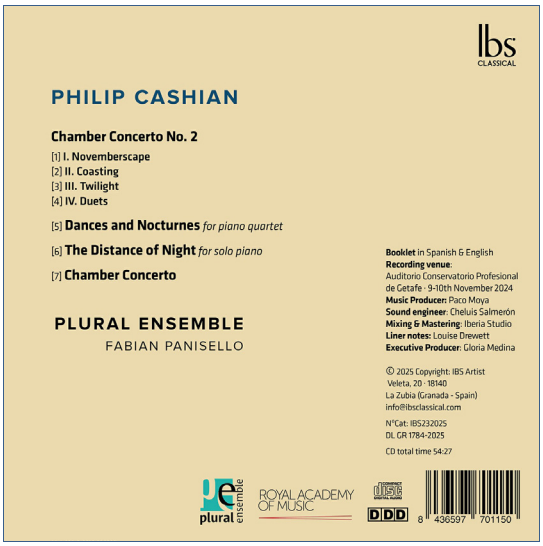
ÆTERNUM

Composer(s): **Cánovas i Parés, Helena; Guinovart, Albert; Migó, Marc; Oliu, Miquel**
Artist(s): **Tempus Trio**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-222025**
Primary Barcode: **8436597701143**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701143

8436597701143





ABOUT THIS RELEASE

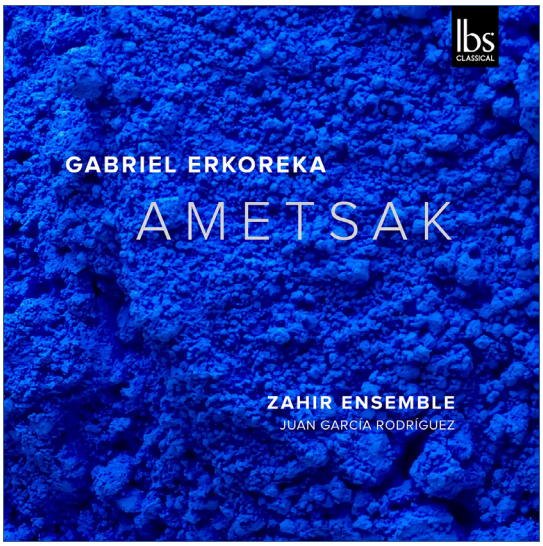
Philip Cashian (born Manchester, 1963) is one of the most distinctive voices in contemporary British music, widely recognised for a style that combines rhythmic urgency with luminous harmonic writing. His music has been described as “an uncompromising reflection of the modern world,” characterised by tightly worked motivic ideas, striking instrumental colour, and a constant tension between propulsion and stillness. Trained at the Guildhall School of Music and Drama with Oliver Knussen and Simon Bainbridge, and later with Lukas Foss at Tanglewood, Cashian has developed a language that is both intellectually rigorous and immediately physical in its impact. This recording brings together key chamber and concertante works spanning nearly three decades, framed by the two Chamber Concertos (1995 and 2024), written twenty-nine years apart. Both pieces explore the rich possibilities of instrumental combination within a chamber ensemble, giving prominence to extended solo lines and concertante groupings. Between them appear two more intimate works: Dances and Nocturnes (2020), a single-movement piano quartet alternating kinetic rhythmic energy with reflective, nocturnal stillness, and The Distance of Night (2022), a restrained and deeply expressive solo piano work written in memory of Simon Bainbridge. Throughout the programme, Cashian’s music reveals a fascination with visual art—particularly mid-20th-century British abstraction—as well as a highly refined sense of form and drama. The result is a compelling portrait of a composer whose music is at once rigorous, vivid, and emotionally direct.

CHAMBER CONCERTOS

Composer(s): **Philip Cashian**
Artist(s): **Plural Ensemble**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-232025**
Primary Barcode: **8436597701150**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701150

8436597701150





ABOUT THIS RELEASE

Philip Cashian (born Manchester, 1963) is one of the most distinctive voices in contemporary British music, widely recognised for a style that combines rhythmic urgency with luminous harmonic writing. His music has been described as “an uncompromising reflection of the modern world,” characterised by tightly worked motivic ideas, striking instrumental colour, and a constant tension between propulsion and stillness. Trained at the Guildhall School of Music and Drama with Oliver Knussen and Simon Bainbridge, and later with Lukas Foss at Tanglewood, Cashian has developed a language that is both intellectually rigorous and immediately physical in its impact. This recording brings together key chamber and concertante works spanning nearly three decades, framed by the two Chamber Concertos (1995 and 2024), written twenty-nine years apart. Both pieces explore the rich possibilities of instrumental combination within a chamber ensemble, giving prominence to extended solo lines and concertante groupings. Between them appear two more intimate works: Dances and Nocturnes (2020), a single-movement piano quartet alternating kinetic rhythmic energy with reflective, nocturnal stillness, and The Distance of Night (2022), a restrained and deeply expressive solo piano work written in memory of Simon Bainbridge. Throughout the programme, Cashian’s music reveals a fascination with visual art—particularly mid-20th-century British abstraction—as well as a highly refined sense of form and drama. The result is a compelling portrait of a composer whose music is at once rigorous, vivid, and emotionally direct.

AMETSAK

Composer(s): **Erkoreka, Gabriel**
Artist(s): **Zahir Ensemble; Rodríguez, Juan García**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-242025**
Primary Barcode: **8436597701167**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701167

8436597701167





ABOUT THIS RELEASE

This album brings together three landmark works for string orchestra from the 20th century by Béla Bartók, Paul Hindemith, and Manuel Castillo, performed by Camerata Gala under the direction of Alejandro Muñoz. The programme offers a compelling and well-balanced journey through three highly individual and stylistically "unclassifiable" voices, each representing a distinct historical and aesthetic context while remaining firmly outside rigid compositional schools. Bartók's Divertimento for Strings, one of his last works composed in Europe, blends neoclassical clarity with the rhythmic vitality and modal language of Hungarian folk music, resulting in a score of striking energy, expressive depth, and technical brilliance. Hindemith's Fünf Stücke, Op. 44 No. 4, written within the framework of Gebrauchsmusik, stands out for its formal precision, contrapuntal craftsmanship, and pedagogical intent, while maintaining a strong and unmistakable musical personality. The programme concludes with Cuatro cuadros de Murillo by Manuel Castillo, a work of profound spirituality and refined orchestral colour, inspired by the religious iconography of the Sevillian painter and a cornerstone of the Spanish repertoire for string orchestra. Recorded at the Auditorio del Rectorado of the University of Córdoba, this release presents a thoughtfully curated programme of major interest to general audiences, specialists, programmers, and advocates of 20th-century string repertoire.

BÁRTOK - HINDEMITH - CASTILLO: STRING WORKS

lbs CLASSICAL

Composer(s): **Bartók, Béla; Castillo, Manuel; Hindemith, Paul**
Artist(s): **Camerata Gala; Muñoz, Alejandro**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-62025**
Primary Barcode: **8436597700986**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597700986

8436597700986





ABOUT THIS RELEASE

Wind Piano Trios brings together four outstanding works for oboe, bassoon, and piano, performed by the Trío Ausiàs March, one of Spain's most active chamber ensembles for contemporary and 20th-century repertoire. This release offers a compelling journey through nearly a century of music, from the neoclassical elegance of Francis Poulenc and Jean Françaix to the stylistic openness of André Previn and the vibrant contemporary voice of Jorge Santos. At the heart of the programme stands Poulenc's Trio FP 43 (1926), a cornerstone of the repertoire, combining wit, lyricism, and refined harmonic colour. Françaix's late Trio (1994) displays his unmistakable blend of clarity, humour, and rhythmic vitality, while Previn's Trio (1994) introduces jazz-inflected rhythms and cinematic lyricism, reflecting his unique crossover between classical, jazz, and film music. The programme concludes with Jorge Santos's Trio (2001), a work that fuses contemporary techniques with Latin and jazz influences, adding a distinctive modern perspective. Recorded at the Auditorio Manuel de Falla in Granada, this album combines artistic excellence with outstanding sound quality. Wind Piano Trios is an attractive release for distributors seeking high-level chamber music, strong repertoire value, and a balance between established masterpieces and contemporary works.

WIND PIANO TRIOS

Composer(s): **Françaix, Jean; Poulenc, Francis; Previn, André; Santos, Jorge**
Artist(s): **Trio Ausiàs March**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-82025**
Primary Barcode: **8436597701006**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701006

8436597701006





ABOUT THIS RELEASE

Zarzuela Viva is a vibrant, direct, and deeply engaging celebration of Spain's most beloved lyric genre. This album brings together a carefully curated selection of the most popular and instantly recognisable zarzuela numbers, designed to connect immediately with a wide audience while fully preserving artistic and musical excellence. Under the direction of Alejandro Muñoz, the Córdoba Orchestra and the Córdoba Opera Chorus deliver a performance full of energy, colour, and stylistic authenticity. They are joined by two highly charismatic soloists, soprano Lucía Tavira and baritone Javier Povedano, whose voices add warmth, expressiveness, and brilliance to each piece. The programme spans zarzuela's golden age, from the late nineteenth century to the early decades of the twentieth, featuring romanzas, choruses, and orchestral interludes that form part of Spain's collective musical memory. Love, humour, passion, jealousy, and popular life unfold in a lively and accessible recording, ideal both for seasoned listeners and for newcomers discovering zarzuela for the first time. Zarzuela Viva is not only a tribute to this national genre, but also an invitation to enjoy it today with freshness, rhythmic vitality, and genuine emotion—making this album an especially attractive and highly commercial title for a broad international audience.

ZARZUELA VIVA

Composer(s): **Alfaro, Manuel; Anonymous; Avilés, Francisco; Barbieri, Francisco Asenjo; Carreno, Anselmo; Castro, Julian Romea; Chapí, Ruperto; Chueca, Federico; del Toro, Ricardo Gonzalez; del Villar, José Fernández; Fernandez Caballero, Manuel; Fernandez de Sevilla, Luis; Fernandez-Shaw, Guillermo; Garcia Alvarez, Enrique; Giménez, Gerónimo; Gimenez, Jeronimo; Larra, Luis Mariano de; Luna, Pablo; Moreno Torroba, Federico; Paso, Antonio; Pellicer, Julio; Romero, Federico; Soutullo, Reveriano; Vert, Juan; Villalonga, Ram**
Artist(s): **Coro de Ópera de Córdoba; Povedano, Javier; Tavira, Lucía; Orquesta de Cordoba; Muñoz, Alejandro**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-92025**
Primary Barcode: **8436597701013**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8436597701013

8436597701013





ABOUT THIS RELEASE

Transcribing an established piece of repertoire for a new instrument unlocks new colors and expressions the original composer may have never dreamed of. On ART OF TRANSCRIPTION, flutist Alexander Lipay explores Brahms' Sonata No. 1 in E minor, Schubert's Sonatina No. 2 in A minor, and Franck's Sonata in A major with a fresh perspective, swapping the string instruments out for the liquid, ethereal sound of the flute. Accompanied by pianist Fanya Lin, Lipay unearths exciting qualities within each piece and breathes new life into well-known notes.

THE ART OF TRANSCRIPTION

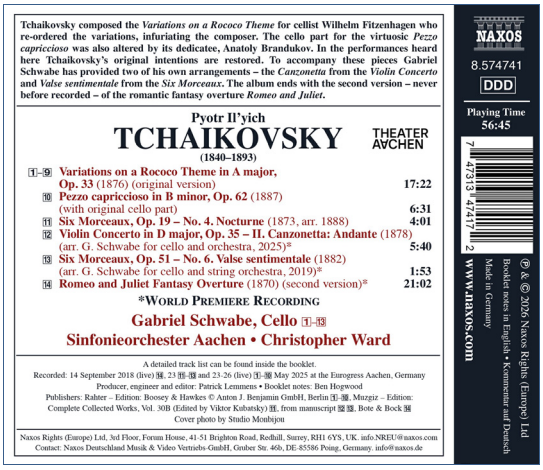
Navona Records

Composer(s): **Johannes Brahms Cesar Franck**
Artist(s): **Alexander Lipay Fanya Lin**
Label: **NAVONA (NVA)**
Release Type: **PHYSICAL**
Item #: **NV6821**
Primary Barcode: **808857378682**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
808857378682

808857378682




Tchaikovsky composed the *Variations on a Rococo Theme* for cellist Wilhelm Fitzenhagen who re-ordered the variations, infuriating the composer. The cello part for the virtuosic *Pezzo capriccioso* was also altered by its dedicatee, Anatoly Brandukov. In the performances heard here Tchaikovsky's original intentions are restored. To accompany these pieces Gabriel Schwabe has provided two of his own arrangements – the *Canzonetta* from the *Violin Concerto* and *Valse sentimentale* from the *Six Morceaux*. The album ends with the second version – never before recorded – of the romantic fantasy overture *Romeo and Juliet*.

Pyotr Il'yich
TCHAIKOVSKY
(1840–1893)

THEATER AACHEN

1–9 **Variations on a Rococo Theme in A major, Op. 33** (1876) (original version) 17:22
10 **Pezzo capriccioso in B minor, Op. 62** (1887) (with original cello part) 6:31
11 **Six Morceaux, Op. 19 – No. 4. Nocturne** (1873, arr. 1888) 4:01
12 **Violin Concerto in D major, Op. 35 – II. Canzonetta: Andante** (1878) (arr. G. Schwabe for cello and orchestra, 2025)* 5:40
13 **Six Morceaux, Op. 51 – No. 6. Valse sentimentale** (1882) (arr. G. Schwabe for cello and string orchestra, 2019)* 1:53
14 **Romeo and Juliet Fantasy Overture** (1870) (second version)* 21:02

*World Premiere Recording

Gabriel Schwabe, Cello 1–13
Sinfonieorchester Aachen • Christopher Ward

A detailed track list can be found inside the booklet.
Recorded: 14 September 2018 (live) 14, 23 11–13 and 23-26 (live) 1–10 May 2025 at the Eurogress Aachen, Germany
Producer, engineer and editor: Patrick Lemmens • Booklet notes: Ben Hogwood
Publishers: Rahter - Edition: Boosey & Hawkes © Anton J. Benjamin GmbH, Berlin 1–10, Muzgiz – Edition: Complete Collected Works, Vol. 30B (Edited by Viktor Kubatsky) 11, from manuscript 12 13, Bote & Bock 14
Cover photo by Studio Monbijou

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ABOUT THIS RELEASE

Tchaikovsky composed the Variations on a Rococo Theme for cellist Wilhelm Fitzenhagen, who re-ordered the variations, infuriating the composer. The cello part for the virtuosic Pezzo capriccioso was also altered by its dedicatee, Anatoly Brandukov. In the performances heard here, Tchaikovsky's original intentions are restored. To accompany these pieces, Gabriel Schwabe has provided two of his own arrangements – the Canzonetta from the Violin Concerto and Valse sentimentale from the Six Morceaux. The album ends with the second version – never before recorded – of the romantic fantasy overture Romeo and Juliet.

CHANTS DU COEUR

Composer(s): **Schwabe, Gabriel; Tchaikovsky, Pyotr Ilyich**
Artist(s): **Aachen Symphony Orchestra; Ward, Christopher; Schwabe, Gabriel**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574741**
Primary Barcode: **747313474172**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313474172

747313474172





ABOUT THIS RELEASE

Dušan Bogdanovic's inspiration behind this project came from writing a compilation of world music pieces for his young son, but after hearing the duo of Antigoni Goni and Eleonora Perretta perform, he greatly expanded the idea. The abundant spirit of these folk inspirations is exemplified by their variety – from 17th-century chanson to Irish fiddle jigs; humorous Dalmatian songs to a Sephardic romance; and from the dances of south-eastern Iran to Balinese rice-pounding music. To introduce a popular flavour, he has added arrangements of three beloved Neapolitan songs.

MUSIC GARDENS

Composer(s): **Bogdanovic, Dušan; Cannio, Enrico; Costa, Mario Pasquale; De Curtis, Ernesto**
Artist(s): **Goni, Antigoni; Perretta, Eleonora**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579178**
Primary Barcode: **747313917877**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313917877

747313917877





ABOUT THIS RELEASE

Giacomo Puccini's much-loved opera Tosca contains some of his most famous lyrical arias. It is also a powerful and tragic theatre piece set in politically dangerous times, featuring moments of courage and romantic tenderness. The expressive force of its narrative and the power of Puccini's strikingly inventive score has made it one of the most frequently staged operas of all time. Daniele Gatti conducts this live performance from Maggio Musicale Fiorentino, with a cast acclaimed for its impressive vocal and dramatic characterisation.

PUCCINI: TOSCA

Composer(s): **Giacosa, Giuseppe; Illica, Luigi; Puccini, Giacomo**
Artist(s): **Torcaso, Matteo; Giorgelè, Dario; Goikoetxea, Vanessa; Sagona, Gabriele; Pretti, Piero; Orchestra del Maggio Musicale Fiorentino; Fiorentino Maggio Musicale Children's Chorus; Coro del Maggio Musicale Fiorentino; Gatti, Daniele; Markov, Alexey; D'Urso, Oronzo; Tenuta, Cesare Filiberto; Scaffei, Spartaco**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8660607-08**
Primary Barcode: **730099060776**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
730099060776

730099060776





ABOUT THIS RELEASE

Freedom is a deeply atmospheric ambient harp album, exploring the instrument's natural resonance and spacious textures. It blends acoustic purity with subtle electronics, creating soundscapes of stillness, openness, and release. The album reflects on themes of inner peace, letting go, and the search for personal and artistic authenticity. Margaret Hermant, known from Echo Collective, brings her unique sensitivity for tone, layering, and emotion into a solo context.

FREEDOM

NEUE MEISTER

Composer(s): **Margaret Hermant**
Artist(s): **Margaret Hermant**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304556NM**
Primary Barcode: **885470045566**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470045566

885470045566





ABOUT THIS RELEASE

Movses Pogossian and his colleagues in the Armenian Music Project continue their tireless advocacy for the music of Armenia with this ambitious 4-CD collection, Stanzas in August. At the heart of the release are two sub-collections devoted entirely to the music of Ashot Zohrabyan and Koharik Gazarossian, two consequential composers who shaped Armenian music far beyond their own oeuvres. The other discs include lesser-known works by Aram Khachaturian, Tigran Mansurian, and Ghazaros Saryan, as well as premieres of piano miniatures by Artur Avanesov, and premieres by Vahram Sargsyan and Aram Hovhannisyan.

STANZAS IN AUGUST

Composer(s): **Artur Avanesov Koharik Gazaro**
Artist(s): **Artur Avanesov Eva Aronian Jan Berry Baker Ally Cho Mia Barcia-Colombo Che-Yen Chen Niall Taro Ferguson Ben Hong**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR473**
Primary Barcode: **613527389949**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$ 39.99 CD
613527389949

613527389949





ABOUT THIS RELEASE

Los Angeles–based composer Noah Meites releases a collection of his chamber music that chronicles his vibrant artistic voice and his role as an active member of that city's fertile contemporary music community. Featuring performances by Brightwork New Music, HOCKET, Linnea Powell, richi valitutto, New Thread Quartet, and Meites' own ensemble LA Signal Lab, COUNTING is a vital snapshot of a prolific artist in one of the United States' most vital new music scenes.

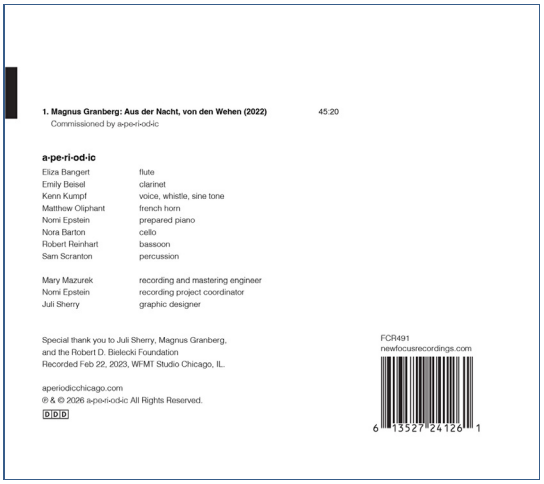
COUNTING

Composer(s): **Noah Meites**
Artist(s): **Brightwork New Music New Thread Quartet LA Signal Lab HOCKET Linnea Powell richi valitutto**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR475**
Primary Barcode: **613527257460**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
613527257460

613527257460




1. Magnus Granberg: Aus der Nacht, von den Wehen (2022) 45:20
Commissioned by a·pe·ri·od·ic

a·pe·ri·od·ic

Eliza Bangert	flute
Emily Beisel	clarinet
Kenn Kumpf	voice, whistle, sine tone
Matthew Oliphant	french horn
Nomi Epstein	prepared piano
Nora Barton	cello
Robert Reinhart	bassoon
Sam Scranton	percussion
Mary Mazurek	recording and mastering engineer
Nomi Epstein	recording project coordinator
Juli Sherry	graphic designer

Special thank you to Juli Sherry, Magnus Granberg, and the Robert D. Bielecki Foundation
Recorded Feb 22, 2023, WFMT Studio Chicago, IL.

aperiodicchicago.com
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DDD

FCR491
newfocusrecordings.com
6 13527 24126 1

ABOUT THIS RELEASE

a·pe·ri·od·ic is a Chicago-based experimental music ensemble founded in 2010 and directed by Nomi Epstein, featuring post-Cagean notated experimental music. Their second release on New Focus features an album-length work by Magnus Granburg written for the ensemble, Aus der Nacht, von den Wehen, a forty-five-minute episodic work comprised of 71 distinct sections that explore subtle changes in attack, decay, resonance, and pitch, using an indeterminate notation to inject variability into its performance.

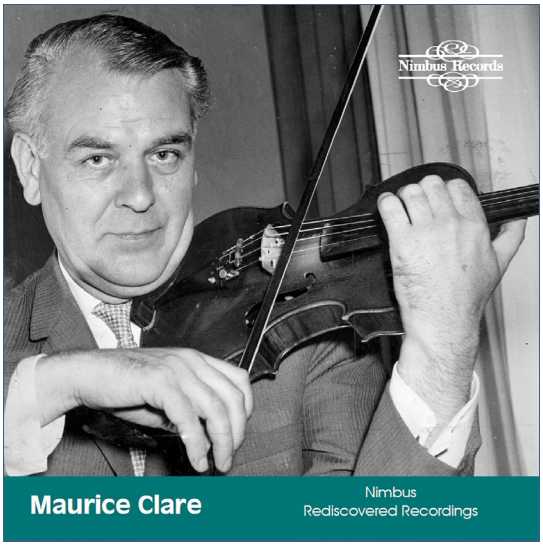
AUS DER NACHT

NEW FOCUS RECORDINGS

Composer(s): **Magnus Granberg**
Artist(s): **a·pe·ri·od·ic**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR491**
Primary Barcode: **613527241261**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
613527241261

613527241261





Nimbus - Rediscovered Recordings

Maurice Clare (1914-1987)

Georg Philipp Telemann (1681-1767)
12 Fantasias for Violin Solo, 1735 TW 40.14 – 40.25

1-3	Fantasia No. 1 in B-flat major	8:34
4-6	Fantasia No. 2 in G major	5:14
7-9	Fantasia No. 3 in F minor	5:56
10-12	Fantasia No. 4 in D major	5:16
13-15	Fantasia No. 5 in A major	5:51
16-19	Fantasia No. 6 in E minor	8:38
20-23	Fantasia No. 7 in E-flat major	8:57
24-26	Fantasia No. 8 in E major	5:57
27-29	Fantasia No. 9 in B minor	6:35
30-32	Fantasia No. 10 in D major	5:13
33-35	Fantasia No. 11 in F major	6:09
36-38	Fantasia No. 12 in A minor	5:12

Total playing time 77:53

This album is being released for the first time since it was recorded by Nimbus in 1974. Maurice Clare studied under Willy Hess, himself a Joachim pupil, Ševčik, Flesch & Enescu. He enjoyed a career as a touring virtuoso and a concertmaster, being closely associated with the Boyd Neel Orchestra and the Sydney Symphony Orchestra. For a significant portion of his adult life he lived and worked in New Zealand, a distancing that has contributed to his unfortunate neglect among his European contemporaries.

Nimbus Records ADD LC 5871

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0 710357 711824

ABOUT THIS RELEASE

The session notes for the 1974 recording show that Fantasias Nos. 1–5 were recorded on Monday, 26 August; Fantasias 7–12 on Tuesday, 27 August, followed by a day without recording. Fantasia No. 6 was recorded on Thursday, 29 August 1974. In these early days, it was Nimbus' practice to assemble masters quickly after recording, and given the founders' fierce commitment to 'unedited' takes, it is a reasonable bet that the master was assembled from the best whole takes of each movement. Scribbled words on the last page of the session notes suggest future possibilities: Tartini 24 Sonatas, Boccherini Quartets and Quintets with a 'very, very good pupil' for 2nd violin and 'Amo' (Fleming) on cello. Alas, it never happened. Apart from the Recording Agreement itself, there is no general correspondence in the Nimbus archive to explain how Maurice Clare found himself at Nimbus' Birmingham studio, nor why Telemann was the chosen repertoire. It is intriguing that Maurice's signature on the Agreement dated 24 April 1975 (interestingly eight months after the recording session) is witnessed by Ida G. Carroll—the celebrated principal of Manchester's Northern School of Music. In 1973, she was a key player in the amalgamation of Manchester's two music schools into the Royal Northern College of Music and served as its first Dean of Management until 1976. © Adrian Farmer

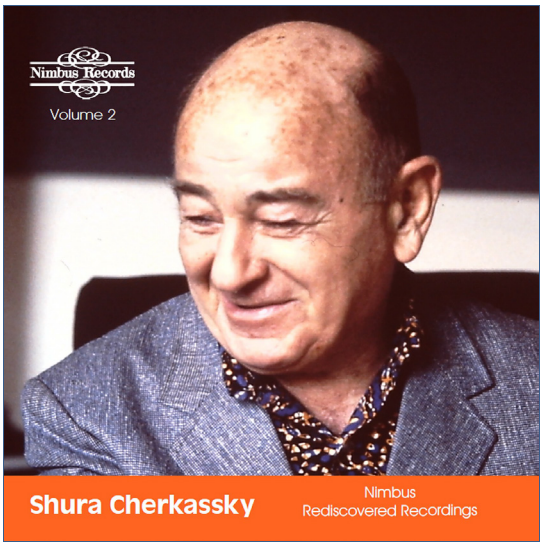
MAURICE CLARE REDISCOVERED

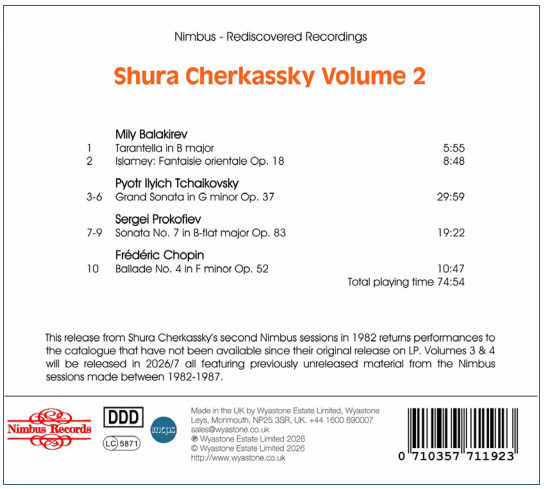
Nimbus Records

Composer(s): **Telemann, Georg Philipp**
Artist(s): **Clare, Maurice**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7118**
Primary Barcode: **0710357711824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ **16.99** CD
0710357711824

0710357711824




Nimbus - Rediscovered Recordings

Shura Cherkassky Volume 2

	Mily Balakirev	
1	Tarantella in B major	5:55
2	Islamey: Fantaisie orientale Op. 18	8:48
	Pyotr Ilyich Tchaikovsky	
3-6	Grand Sonata in G minor Op. 37	29:59
	Sergei Prokofiev	
7-9	Sonata No. 7 in B-flat major Op. 83	19:22
	Frédéric Chopin	
10	Ballade No. 4 in F minor Op. 52	10:47
		Total playing time 74:54

This release from Shura Cherkassky's second Nimbus sessions in 1982 returns performances to the catalogue that have not been available since their original release on LP. Volumes 3 & 4 will be released in 2026/7 all featuring previously unreleased material from the Nimbus sessions made between 1982-1987.

Nimbus Records DDD LC 5871

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0 710357 711923

ABOUT THIS RELEASE

Shura Cherkassky was introduced to Nimbus by Wilfred Stiff, then a director of the London agent Ibbs & Tillett. Wilfred recognised a young label pushing ahead fast at the transition point between LP and CD, one with a fondness for artists whose careers were waning. Accordingly, he dispatched one of his most prestigious names to the Nimbus Studio. Cherkassky was at that time acknowledged as one of the 'great' generation whose undoubted king was Horowitz, but after a long, notable career that began in his mid-teens, his popularity in the concert hall and recording studio had fallen. Shura's late career was in need of a final boost. Cherkassky's first visit lasted four days — 31 January to 3 February 1981; the results of that session were released on LP, but never on CD. They are once again available in Volume 1 of this series (NI 7112). For this second session, once again he stayed in the big house, having taken one look at Monmouth's finest hotel — The King's Head — and declared, 'Oh no, I won't be happy here!'. The studio and piano, a 1969 Hamburg Steinway, were set up as before. It was a studio so completely unlike the characterless spaces he had famously grown to decry. Here there was no sterile barrier to his inspiration. The grand Victorian reception room at Wyastone Leys served as a spectacular performance space, its full-height windows framing commanding views down the Wye Valley. Shura loved it, signing a copy of his Pictures at an Exhibition LP, 'To everyone in Nimbus with love and the most wonderful feeling of inspiration'.

V2: NIMBUS REDISCOVERED

Composer(s): **Balakirev, Mily Alexeyevich; Chopin, Frédéric; Prokofiev, Sergei; Tchaikovsky, Pyotr Ilyich**
Artist(s): **Cherkassky, Shura**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7119**
Primary Barcode: **0710357711923**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0710357711923

0710357711923





ABOUT THIS RELEASE

Cheo Hurtado, virtuoso of the cuatro and bandola guayanesa, presents part of the vast traditional Venezuelan repertoire, mainly derived from prebaroque and baroque Hispanic music: melodic richness and rhythmic vigour. Cheo Hurtado (born Asdrúbal José Hurtado on 2 May 1960 in Ciudad Bolívar, Venezuela) is one of the most celebrated virtuoso performers of the cuatro, a small fourstringed instrument central to Venezuelan folk tradition. The Spanish conquest reached Venezuela fairly early. Christopher Columbus had already landed near the Orinoco delta by his third journey, in 1498. As it was near to Santo Domingo and Cuba, which were the gates to all contact with the homeland, Venezuela was exposed to a good deal of musical input from Baroque Europe. In addition to church and secular art music, Spanish popular music forms were also introduced throughout the continent of South America. These musical forms may have already gained African and American influences while in Spain. In the course of time, they turned into traditional music. Cheo Hurtado learned to play the cuatro with his father, performed at an early age as a soloist, and was awarded several prizes. He has played with various groups, including Gurufío (one of the most popular bands in Venezuela). He also plays the bandola llanera, mandolina, and the Cuban tres.

VENEZUELA

OCORA radiofrance

Composer(s): **Cheo Hurtado**
Artist(s): **Cheo Hurtado**
Label: **OCORA RADIO FRANCE (ORA)**
Release Type: **PHYSICAL**
Item #: **C 561119**
Primary Barcode: **3415820001194**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3415820001194

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ABOUT THIS RELEASE

With Plucked Bach III, Alon Sariel deepens his acclaimed Bach cycle, shaping a sound world marked by exceptional refinement and inward focus. This final volume enriches the series with new colours: a further relative of the lute family—the Ottoman baglama—and a rare Tuscan-type mandola, whose octave-lower tuning lends Bach's Third Cello Suite a dark, velvety resonance. The archlute, heard at the album's opening and close, frames the programme with quiet elegance, while Sariel's touch reveals Bach's writing to be both architecturally precise and profoundly tactile. The album unfolds as a sequence of finely balanced reflections rather than a single dramatic arc. Bach's works—such as the Prelude from The Well-Tempered Clavier, the Musette from the Notebook for Anna Magdalena, and the Second Violin Partita with its monumental Chaconne—appear in subtly transformed light, their rhythmic pulse and harmonic gravity brought into sharp relief by the intimacy of the plucked strings. Familiar pieces from the keyboard, violin, and cello repertoire are set alongside rarer works, including those of Westhoff and Matteis, creating a listening experience that glides effortlessly between contemplation, memory, and resonance. Even in its most expansive moments, the music maintains a sense of poise, allowing space, silence, and timbre to speak with equal eloquence. Plucked Bach III continues Alon Sariel's collaboration with PENTATONE. Beyond the Plucked Bach trilogy, this partnership also includes Vienna Mandolin Stories (2025) and the EP Schubert's Mandolin (2024), affirming Sariel as an exceptional artist whose work consistently reimagines the expressive possibilities of plucked instruments—and particularly of the mandolin—with rare depth and imagination.

PLUCKED BACH III

PENTATONE

Composer(s): **Johann Sebastian Bach Nicola**
Artist(s): **Alon Sariel**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187421**
Primary Barcode: **8717306264211**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8717306264211

8717306264211





ABOUT THIS RELEASE

Violinist Cristina Prats Costa makes her solo recording debut with Spiritillo Mediterraneo, a vibrant portrait of the sound world of 17th- and early 18th-century music shaped by the cultures of the Mediterranean. Inspired by Andrea Falconieri's Il Spiritillo Brando, the album takes the spiritillo—a mischievous, animating sprite—as a metaphor for the Baroque imagination: a realm of invention, improvisation, and richly ornamented dialogue. The Mediterranean emerges here not as a boundary but as a crossroads, where Italian virtuosity, Spanish rhythmic fire, and French elegance converge. Music by Falconieri, Matteis, Sanz, Murcia, Nebra, Biber, Rebel, and Vivaldi reflects these exchanges, vividly coloured by the use of castanets, which add an unmistakable Iberian rhythmic vitality. The Spanish pieces appear in Cristina Prats Costa's own arrangements, further personalising the album's musical journey. Deeply personal in conception, Spiritillo Mediterraneo also reflects Cristina Prats Costa's own artistic journey. Rooted in her Spanish heritage and shaped by years of performing across Europe, North and South America, and Asia, the album places ornamentation at its expressive core—not as decoration, but as storytelling. Drawing on Italian brilliance, French refinement, and the earthy pulse of Spanish dance and guitar traditions, these interpretations balance historical insight with an individual voice. The result is a recording of rhythmic energy, intimacy, and colour, guided by a spirit that is curious, agile, and alive.

SPIRITILLO MEDITERRANEO

PENTATONE

Composer(s): **Heinrich Ignaz Franz von Biber**
Artist(s): **Cristina Prats Costa**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187582**
Primary Barcode: **8717306265829**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8717306265829

8717306265829





ABOUT THIS RELEASE

This valuable revival of the piano music by Cesar Cui began with a 2CD volume played by Marco Rapetti (PCL10211), surveying the composer's early output from 1877 to 1888. Born in what is now Vilnius, capital of modern-day Lithuania, Cui began to learn the piano as a child, initially from his elder sister. His first and last compositions were written for the piano, and he produced 29 opus numbers for the instrument (the total opus catalogue reaches 106). The Australian pianist Paul Rickard-Ford now moves the project on with a chronological survey from the Quatre Morceaux Op. 22 of 1883 to the Theme and Variations Op. 61, from 1901. Dedicated respectively to Theodore Leschitzky and to Josef Hofmann, these pieces show how admired Cui was in his day, even if he is now generally treated as the forgotten member of the 'Mighty Handful' group of Russian composers. One of Liszt's final works was a piano transcription of Cui's orchestral Tarantelle Op. 12. Other collections on the album are dedicated to Anton Rubinstein (the two Polonaises Op. 30) and to Hans von Bülow (three Impromptus Op. 35), as well as a charming pair of Bluettes Op. 29 dedicated to the Countess de Mercy-Argenteau, who was Cui's generous patron and indefatigable supporter outside Russia. Many of the pieces here are receiving their world-premiere recordings, such as the four pieces composed in 1900–01 and collected as Op. 60. They include a Polka, a Novelette, a Mazurka, and a Polonaise: all familiar genres, which Cui inflected with his individual brand of Russian-accented lyricism, ultimately drawing on an early-Romantic lexicon of expression formulated by Chopin and Schumann. Thus all the music here belongs to the salon, designed first and foremost to charm and to entertain. Paul Rickard-Ford has been on the staff of the Sydney Conservatorium for more than thirty years and was Chair of the Piano Unit from 2006 to 2016. His discography includes the Années de pèlerinage of Liszt, as well as recitals of Chopin and Schumann.

V2: COMPLETE PIANO MUSIC

PIANO CLASSICS

Composer(s): **Cesar Cui**
Artist(s): **Paul Rickard-Ford**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10354**
Primary Barcode: **5063758103541**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5063758103541

5063758103541





ABOUT THIS RELEASE

Vincenzo Maltempo's considerable catalogue of recordings for Piano Classics includes a much-admired set of the two concertos by Brahms. According to Fanfare, 'Maltempo… plays with commanding technique, grand gestural sweep throughout, and real tonal bloom.' For this second volume of the composer's solo output for the piano, Maltempo has devised a compelling journey for the listener, from the noble and often heroic profile of the Ballades Op. 10 to the late and distilled collections Opp. 116–119, taking in en route the Variations on an Original Theme Op. 21 No. 1 and the eight Klavierstücke Op. 76. In his performances, Maltempo brings out this stylistic evolution of both piano-writing and harmony, enabling us to appreciate for ourselves the degree to which Brahms continually challenged himself to enrich and experiment with his style, as well as ruthlessly exercising on himself the red pen and the sharp ear which made him so shrewd a critic of fellow composers. The scholar Denis Matthews identified three phases, or styles, in Brahms, not necessarily equating to the conventional division of early, middle, and late: the architectural, contrapuntal, and lyrical. On the surface, beyond a more intense chromaticism and openness to dissonance, there is relatively little to separate the Ballades from the late works. Much the least-often heard piece in this collection is the Variations Op. 21, and the teasing ingenuity of Brahms's treatment of his theme – initially quiet and introspective – is based on a rigorous exploration of contrapuntal possibilities. The Variations date from a period immediately after his fateful meeting with Robert and Clara Schumann in Dusseldorf, when he found himself stretched to live up to the Schumanns' extravagant praise of him as the pre-eminent successor to Beethoven.

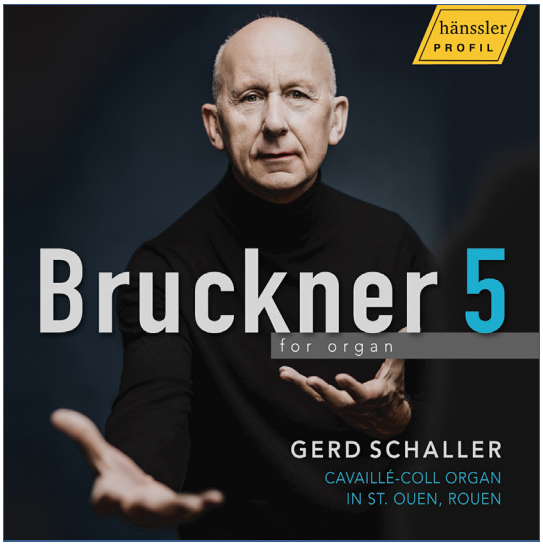
BRAHMS

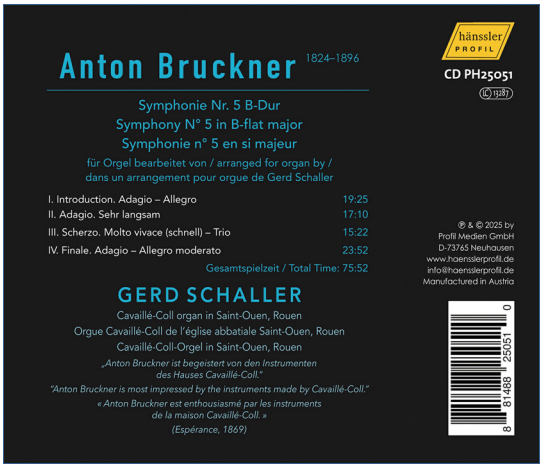
PIANO CLASSICS

Composer(s): **Johannes Brahms**
Artist(s): **Vincenzo Maltempo**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10368**
Primary Barcode: **5063758103688**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

Bruckner 5 for Organ "Bruckner is most enthusiastic about the instruments built by Cavaillé-Coll. This enthusiasm is something I share without reservation. The impressively monumental sound, the vast colour spectrum and diversity of the stops and, what is more, the simply unlimited qualities of sound that distinguish the Cavaillé-Coll organs – all this enthralled Anton Bruckner then, and it is these same characteristics that fascinate me now. When you play on such an instrument, you revive the sound world of the 19th century." Gerd Schaller

BRUCKNER 5 FOR ORGAN

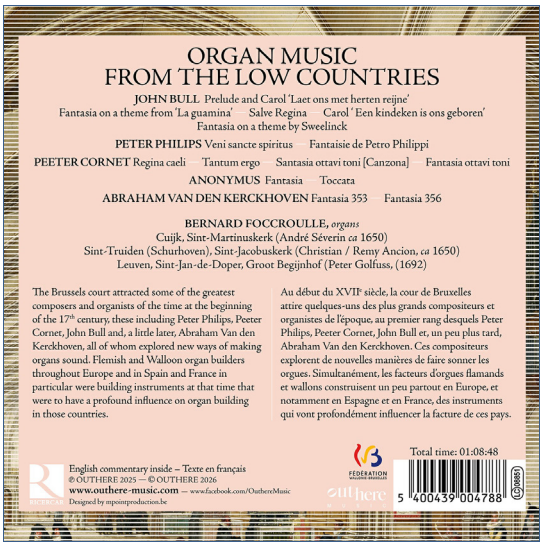
Profil Edition Günter Hänssler

Composer(s): **Anonymous; Bruckner, Anton**
Artist(s): **Schaller, Gerd**
Label: **PROFIL (PRF)**
Release Type: **PHYSICAL**
Item #: **PH25051**
Primary Barcode: **881488250510**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
881488250510

881488250510





ABOUT THIS RELEASE

The Brussels court attracted some of the greatest composers and organists of the time at the beginning of the 17th century, including Peter Philips, Peeter Cornet, John Bull, and, a little later, Abraham Van den Kerckhoven, all of whom explored new ways of making organs sound. Flemish and Walloon organ builders throughout Europe, and in Spain and France in particular, were building instruments at that time that were to have a profound influence on organ building in those countries.

ORGAN MUSIC

RICERCAR

Composer(s): **John Bull Peeter Cornet Abra**
Artist(s): **Bernard Foccroulle**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC478**
Primary Barcode: **5400439004788**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439004788

5400439004788





ABOUT THIS RELEASE

Sarah Fox: Mozart Concert Arias

SARAH FOX

signum CLASSICS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Sarah Fox Malcolm Martineau Orquesta Sinfonica de Castilla y Leon**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD966**
Primary Barcode: **635212096628**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212096628

635212096628





ABOUT THIS RELEASE

Stradivarius is pleased to present Première by Julija Sadaunykaitė, Lithuanian pianist and winner of the Grand Prix at the Malta Valletta International Piano Competition. This album, marking Julija Sadaunykaitė's recording debut, takes listeners on an intimate journey into the musical world of this pianist, celebrated for her expressive depth and refined artistry. A listening journey through different creative worlds unfolds through celebrated pages of piano literature, with the performer intent on delving into the depths of the scores and capturing their extraordinary compositional textures. The album opens with Maurice Ravel's Miroirs No. 5: La vallée des cloches, the last movement of the Miroirs cycle, a five-movement suite for piano composed between 1904 and 1905. The opening piece, which Ravel dedicated to the French pianist and composer Maurice Delage, is followed by Olivier Messiaen's Première communion de la Vierge from Vingt Regards sur l'Enfant-Jésus, one of the most famous works for solo piano in the contemporary repertoire, and Robert Schumann's Sonata No. 1 in F-sharp minor, Op. 11, composed between 1833 and 1836 and dedicated to Clara Wieck. This intense journey into the musical world of Julija Sadaunykaitė concludes with Sonata No. 1 by Australian composer Carl Vine, born in 1954. According to the first printed edition, the work was composed for the Sydney Dance Company and is characterized by energetic rhythms, unusual harmonic shifts, abrupt tempo changes, dynamic contrasts, and rich textures, all of which allow performers to fully explore their technical and emotional range.

PREMIERE - JULIJA SADAUNYKAITE

Composer(s): **Messiaen, Olivier; Ravel, Maurice; Schumann, Robert; Vine, Carl**
Artist(s): **Sadaunykaite, Julija**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37353**
Primary Barcode: **8011570373533**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570373533

8011570373533





ABOUT THIS RELEASE

The CD delves into the technique known as diminution, which flourished for several decades toward the end of the 16th century, primarily in Italy. As Peter Söderberg explains in the liner notes: “Diminution consists of subdividing the long note values of a vocal model into short ones in a solo instrumental part, laying the foundation for virtuosic ornamentation. Diminutions on a solo instrument were often performed in conjunction with the vocal piece, performed by an ensemble of singers or instrumentalists (colla parte). But the vocal model—usually a chanson, madrigal, or motet—could also be adapted for a solo instrument that allowed for polyphonic playing, usually a keyboard instrument or, as in this recording, a lute.”

TERZI: DIMINUTIONS & INTABULATIONS

Composer(s): **Bassano, Giovanni; Dalla Casa, Girolamo; Lassus, Orlande de; Palestrina, Giovanni Pierluigi da; Rore, Cipriano de; Söderberg, Peter; Striggio, Alessandro; Terzi, Giovanni Antonio**
Artist(s): **Henrikson, Leif; Söderberg, Peter**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37356**
Primary Barcode: **8011570373564**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570373564

8011570373564





ABOUT THIS RELEASE

This program, dedicated to the melodies of Ernest Chausson (1855–1899), celebrates the music of this worthy representative of the French mélodie style. Cyril ACHARD (guitar and adaptations) and Kevin NORWOOD (vocals), two musicians with diverse influences (jazz, classical, early music, etc.), share a predilection for musical expression in its purest and most unadorned form. Their passion for the beautiful melodies and harmonic soaring characteristic of this bygone musical movement led them to pay tribute to the most enigmatic and misunderstood of all "melodists." As jazz musicians who practice improvisation and readily engage in reinterpretation, they find this program an ideal playground. The unique character of this duo is based on a work of adaptation, even "reinvention" in places, interspersed with improvised sections, allowing the listener to oscillate between two musical universes. Nostalgie du Ciel offers a unique take on the composer's melodies through this original arrangement for guitar and vocals. The album, recorded in an Alpine church, strives to recreate the natural acoustics of the setting, allowing the listener to perceive the sound as it was generated at the source.

NOSTALGIE DU CIEL

Composer(s): **Achard, Cyril; Ackermann, Louise; Bouchor, Maurice; Bourget, Paul; Chausson, Ernest; Gautier, Théophile; Leconte de Lisle, Charles Marie René; Maeterlinck, Maurice; Mauclair, Camille; Shakespeare, William; Silvestre, Armand; Verlaine, Paul-Marie**
Artist(s): **Achard, Cyril; Norwood, Kevin**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR57951**
Primary Barcode: **8011570579515**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570579515

8011570579515





ABOUT THIS RELEASE

In Monteverdi's Lament, the Erik Westberg Vocal Ensemble presents two contemporary works that reimagine poetry and music connected to the legacy of Claudio Monteverdi. Drawing on 17th-century sources, these compositions set historical and contemporary choir music in dialogue with interactive technologies and the hyperorgan—an instrument enhanced with digital control functions that allow performance beyond the traditional keyboard. The result is an exploration of the creative tension between past and present, echoing the spirit of innovation that shaped Monteverdi's music in the early 1600s. Carl Unander-Scharin's Lamento è più takes inspiration from Ottavio Rinuccini's libretto for the lost opera Arianna, originally set by Monteverdi in 1607. Created in collaboration with choreographer Åsa Unander-Scharin, this 2023 work expands the expressive potential of the 17th-century text through a dynamic interplay of choreography, choir, and hyperorgan.

SWEDISH COMPOSERS: WILHELM PETERSON-BERGER

Composer(s): **Various**
Artist(s): **Various**
Label: **SWEDISH SOCIETY (SWS)**
Release Type: **PHYSICAL**
Item #: **SCD1196**
Primary Barcode: **822359005037**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
822359005037

822359005037




TACTUS

DDD
TC 820006
℗ 2026
Made in Italy

Text by
Massimiliano Génot
(Italian – English)

Recorded at
Tempio Valdese di
Luserna S. Giovanni,
Torino, June 2025

World Premiere
Recording
[tr. 1-9]

Total time 69:26

8 007194 108705

Giuseppe Unia · Carlo Rossaro
Alessandro Longo

Sonate per pianoforte / *Piano Sonatas*

Giuseppe Unia (1818-1871)
Sonata *Appassionata* in re minore op. 148
1. *Allegro* 10:03
2. *Adagio Cantabile* 5:53
3. *Minuetto (Vivace)* 1:57
4. *Finale (Allegro Agitato)* 4:22

Carlo Rossaro (1827-1878)
A Riccardo Wagner Sonata op. postuma
5. *Allegro Moderato* 10:02
6. *Adagio non troppo* 4:17
7. *Intermezzo (Allegretto Vivace)* 3:17
8. *Allegro Agitato* 5:18

Paolo e Virginia. Duettino op. 75
9. *Andantino* 2:59

Alessandro Longo (1864-1945)
Sonata n. 6 op. 70 in fa minore
10. *Lento* 7:00
11. *Andante* 1:47
12. *Fugato* 4:16
13. *Scherzo (Vivacissimo)* 3:47
14. *Allegro Appassionato* 4:20

Massimiliano Génot

ABOUT THIS RELEASE

The recording, entrusted to award-winning pianist Massimiliano Génot (who previously spearheaded the rediscovery of composers Federico Bufaletti [tc 860290] and Giuseppe Unia [tc 812101]), focuses on the romantic piano sonata in nineteenth-century Italy. The theme is particularly interesting because 19th-century Italian piano compositions remain largely unknown today, partly due to the overwhelming preponderance of opera and theatre music of the time, which already overshadowed any other musical genre. Massimiliano Génot's passionate interpretation does justice to these important compositions, which deserve careful consideration within the European piano landscape of the time. The compositions of Giuseppe Unia, Carlo Rossaro, and Alessandro Longo represent a wide-ranging synthesis of Italian tradition and influences from beyond the Alps, in which solid compositional technique and typically Italian expressiveness blend in a manner that is both natural and masterful.

PIANO SONATAS

Composer(s): **Alessandro Longo Carlo Rossar**
Artist(s): **Massimiliano Genot**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC820006**
Primary Barcode: **8007194108705**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
8007194108705

8007194108705





ABOUT THIS RELEASE

Ireneo Fuser was born in Carbonera (Treviso) on 12 November 1902. In 1925, he graduated in organ at the Liceo musicale «Benedetto Marcello» in Venice under the tuition of Oreste Ravanello and later specialized in Rome with Fernando Germani. In 1927, he graduated in piano at the Conservatory in Parma and, in 1935, in composition at the Conservatory in Florence. In 1928, he won the competition to succeed Ulisse Matthey as organist at the Sanctuary of Loreto, a position he did not hold, however. He undertook a brilliant concert career that was marked by a broad repertoire, refined recording skills, great virtuosity, and musical sensitivity that made him one of the most important Italian organists of his generation. From the 1940s onwards, he has given organ recitals for Swiss radio and RAI in live or recorded Sunday programmes in Rome and Turin, which have been on the broadcast schedules for more than twenty years. At the same time, he carried out teaching activities first at the Licei musicali in Venice and Pescara and then in Bologna, where he was established in 1939 as an organ teacher at the Institute that three years later would become the Conservatorio «G. B. Martini». A firm believer in the phonic excellence of the ancient Italian organ, he shaped his activity with the noble aim of enhancing the glorious period of Italian musical art of the past; among his countless musicological works, the anthology «Classici italiani dell'organo» (1955) is still considered a reference work today.

OPERA OMNIA

Composer(s): **Ireneo Fuser**
Artist(s): **Andrea Macinanti Alida Oliva Anna Tonini Coro Euridice Pier Paolo Scattolin Coro Euridicinni Coro ic19 ""Lavinia F**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC900690**
Primary Barcode: **8007194200768**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

$ 27.99 CD
8007194200768

8007194200768





ABOUT THIS RELEASE

"My God! What a child! No one has understood me as this boy does… this is not imitation, it is the same feeling, an instinct that makes him play without reasoning, as if he could not be otherwise. He plays almost all of my compositions without having heard them performed, without my having shown him the slightest thing — not exactly like me (having his own personality), but just as well." Chopin on Filtsch (The Humorist, 1843)

PIANO WORKS

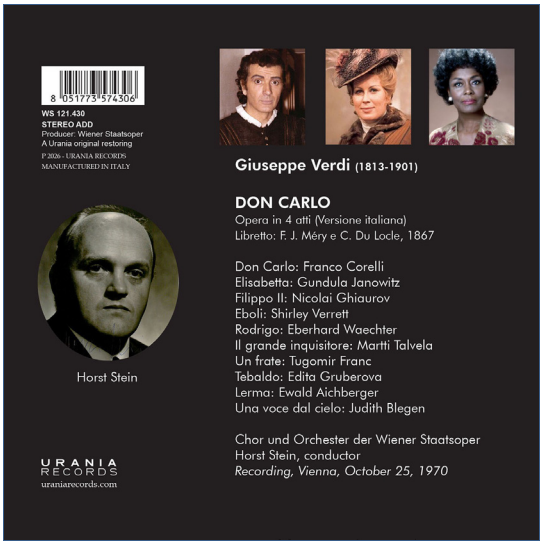
URANIA RECORDS

Composer(s): **Carl Filtsch**
Artist(s): **Ramona Munteanu**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **LDV14136**
Primary Barcode: **8051773578366**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
8051773578366

8051773578366





ABOUT THIS RELEASE

Among the few recordings of Don Carlo, this recording stands out with great authority. Despite being a live performance, it is of the highest quality. Its importance lies above all in the participation of two great performers, Franco Corelli and Gundula Janowitz, who have never recorded Don Carlo in the studio.

DON CARLO

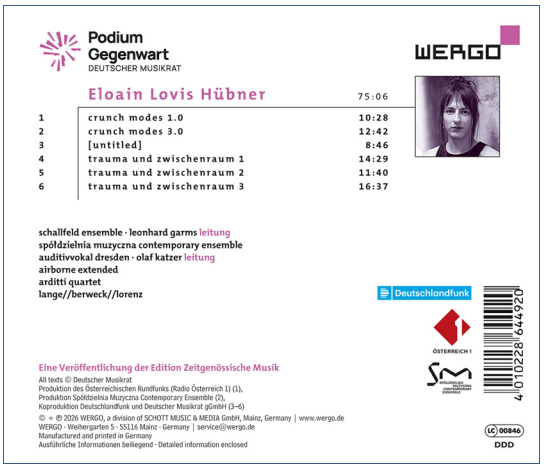
URANIA RECORDS

Composer(s): **Giuseppe Verdi**
Artist(s): **Franco Corelli Gundula Janowitz Nicolai Ghiaurov Wiener Staatsoper**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.430**
Primary Barcode: **8051773574306**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
8051773574306

8051773574306





ABOUT THIS RELEASE

It crunches, rustles, whispers, rattles, bubbles – extended playing techniques, preparations, and various everyday materials produce a seemingly endless variety of sounds in Eloain Lovis Hübner's compositions. Hübner does not understand sound as fixed material, but rather as a state or "as a living relationship between bodies – instrumental, vocal or electronic," as booklet author Sophie Emilie Beha describes it. "The music is constantly in motion, attracting, repelling, tilting, shimmering, breaking apart, and reassembling itself. It creates spaces in which listening itself becomes a physical experience: focused, fragile, and yet full of energy." Two series of works are at the heart of the album. "crunch modes 1.0" (Schallfeld Ensemble) and "crunch modes 3.0" (Spółdzielnia Muzyczna Contemporary Ensemble) initially reveal what is typical of Hübner's composing – they zoom between micro- and macrocosm and move between structure and loss of control, accumulation and decay, and radicalism and delicacy. "Trauma und Zwischenraum" [Trauma and Interstice] was composed under the influence of the coronavirus pandemic and features three very different instrumentations: in the first part of the work, the ensemble airborne extended plays the recorder, flute, prepared harp, and harpsichord. In the second part, the musicians of the Arditti Quartet swap their bows for whisks, corks, or toothbrushes, creating acoustic metaphors. In the third part, interpreted by the Lange//Berweck//Lorenz Trio, hybrid sound bodies such as accordion plus effects unit or Korg MS 20 Mini with electric guitar are used. In "[untitled]," the only vocal work on the album, AuditivVokal Dresden deals with nonsense speech, noise imitation, and film language, referring to the legendary airport scene from the film "Casablanca".

CRUNCH

WERGO

Composer(s): **Hübner, Eloain Lovis**
Artist(s): **Schallfeld Ensemble; Berweck, Sebastian; Lorenz, Martin; Arditti Quartet; Katzer, Olaf; Airborne Extended; Garms, Leonhard; AuditivVokal Dresden; Lange, Silke; Spółdzielnia Muzyczna Contemporary Ensemble; Hübner, Eloain Lovis**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER64492**
Primary Barcode: **4010228644920**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
4010228644920

4010228644920





ABOUT THIS RELEASE

This new b•records album sees the unclassifiable Jocelyn Mienniel (composer) and Fiona Monbet (musical director) collaborate on a resolutely hybrid reinterpretation of Gustav Mahler's Das Lied von der Erde, created during a residency at the Royaumont Foundation. Based on an original text by Olivier Cadiot, the creation combines a chamber orchestra, a jazz ensemble, traditional Chinese instruments, electronic music, a children's choir, and vocals, drawing on improvisation and literary cut-up techniques. This transfiguration reveals Das Lied von der Erde as a resolutely modern work, whose humanism unfolds with renewed intensity.

LE CHANT DE LA TERRE

Composer(s): **Gustav Mahler Jocelyn Miennie**
Artist(s): **Jocelyn Mienniel Jean-Christophe Quenon Fiona Monbet Marielou Jacquard Shao-Huan Hung Yaping Wang Roberto Negro S**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM089**
Primary Barcode: **3770005527938**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3770005527938

3770005527938





ABOUT THIS RELEASE

During the darkest of the lockdowns, I took my daughter to an open field near our home. In a time when the world felt shuttered and small, walking was our only escape from the suffocating stillness. As we reached the field, a sudden sensation washed over me—a quiet awakening. It wasn't just the spring breeze or the scent of the grass; it was a sudden reminder of what being alive meant. I felt I had been touched by Zephyr, the Greek god of the west wind, sparking a renewed wish to create and perform for the world once more. Liberte´: A piece exploring and searching for emotional freedom. Zephyr: Named after the gentle west wind, this track served as the primary source of inspiration for the entire album. Fushigi no Kuni: Translating to "Wonderland" in Japanese, this piece was inspired by Alice's Adventures in Wonderland written by Lewis Carroll. A Troubadour in the Moonlight: A composition and improvisation depicting a minstrel serenading a loved one beneath the moon. For Misato: A heartfelt dedication to Misato-san, my dear friend who departed too young. The five songs above are composed by Yukari. Eurus, Suibokuga, Pandora's Box, Don't Follow the Piper, and Au crépuscule are collective improvisations.

ZEPHYR

CHALLENGE RECORDS

Composer(s): **Yukari Synchronic**
Artist(s): **Yukari Thomas Morgan Satoshi Takeishi**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73626**
Primary Barcode: **608917362626**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917362626

608917362626





ABOUT THIS RELEASE

Peter Beets' latest recording announces itself with unbridled authority: a vivid, hard-swinging statement, powered by a first-rate horn section anchored by three standout American voices of the new jazz vanguard, and propelled by a rhythm section of luminaries including Reuben Rogers and Willie Jones III—artists whose résumés include collaborations with legends such as Herbie Hancock, Dianne Reeves, and Roy Hargrove. Under Beets' assured direction, his New York Sextet shapes each work with commanding finesse. In reimagining a canon of Spanish compositions, Beets refracts Spain's musical heritage through a fresh and strikingly modern jazz lens. The album surges with vitality, its swing taut and irresistible. While echoes of the flamenco idiom surface throughout, they are situated within a broader, architecturally ambitious musical landscape built upon works by Spain's most esteemed composers—Albéniz, de Falla, and Granados. These enduring and powerfully expressive pieces hold their own beside the legacies of Chopin, Gershwin, Rachmaninoff, and Tchaikovsky—composers whose works Beets has similarly reimagined in his inimitable style—yet remain unmistakably and proudly Spanish. Beets and his ensemble weave these traditions into a seamless dialogue with uncompromising, straight-ahead jazz, executed at the highest artistic level. The result is a singular fusion of virtuosity, cultural depth, and ensemble brilliance. Once again, pure Peter Beets.

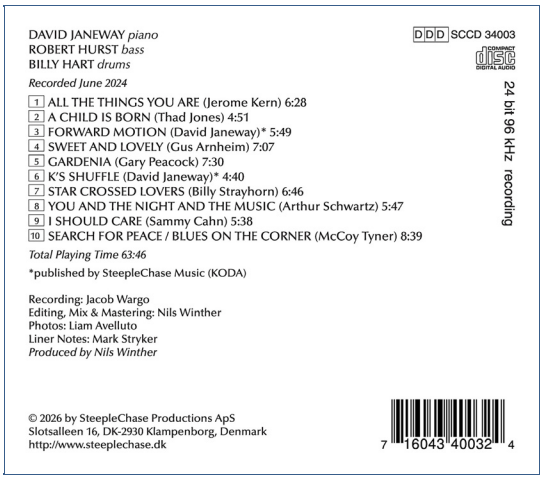
BLUES GOES TO SPAIN

Composer(s): **Peter Beets Manuel de Falla**
Artist(s): **Peter Beets**
Label: **MAGIC BALL JAZZ RECORDS - CHAL (MBJR)**
Release Type: **PHYSICAL**
Item #: **MBJLP 518575**
Primary Barcode: **6153300240226**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
6153300240226

6153300240226




DAVID JANEWAY *piano*
ROBERT HURST *bass*
BILLY HART *drums*

DDD SCCD 34003

Recorded June 2024

1 ALL THE THINGS YOU ARE (Jerome Kern) 6:28
2 A CHILD IS BORN (Thad Jones) 4:51
3 FORWARD MOTION (David Janeway)* 5:49
4 SWEET AND LOVELY (Gus Arnheim) 7:07
5 GARDENIA (Gary Peacock) 7:30
6 K'S SHUFFLE (David Janeway)* 4:40
7 STAR CROSSED LOVERS (Billy Strayhorn) 6:46
8 YOU AND THE NIGHT AND THE MUSIC (Arthur Schwartz) 5:47
9 I SHOULD CARE (Sammy Cahn) 5:38
10 SEARCH FOR PEACE / BLUES ON THE CORNER (McCoy Tyner) 8:39

Total Playing Time 63:46

*published by SteepleChase Music (KODA)

Recording: Jacob Wargo
Editing, Mix & Mastering: Nils Winther
Photos: Liam Avelluto
Liner Notes: Mark Stryker
Produced by Nils Winther

24 bit 96 kHz recording

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 40032 4

ABOUT THIS RELEASE

Captured live at Ann Arbor, Michigan's renowned jazz club Blue Llama in June 2024, David Janeway presents himself at the height of his powers, joined by the world-class rhythm team of Robert Hurst III and Billy Hart. A Detroit-bred musician with a deep lineage in that city's storied jazz tradition, Janeway channels decades of mentorship, swing, and blues-rooted expression into a set that is both powerfully modern and historically grounded. The trio's telepathic interplay fuels inventive takes on standards, luminous ballads, and Janeway's distinctive originals, all delivered with the group's tightly converging sound and emotional depth that define his artistry. Following acclaimed SteepleChase releases with Hart and Cameron Brown, this live recording stands as Janeway's most vibrant statement yet—an inspired document of three master musicians creating in the moment. "It is no small feat to say that not only is Janeway's playing sparkling, but so is his ability to write tuneful compositions." Michael P. Gladstone, All About Jazz Review

LIVE AT BLUE LLAMA

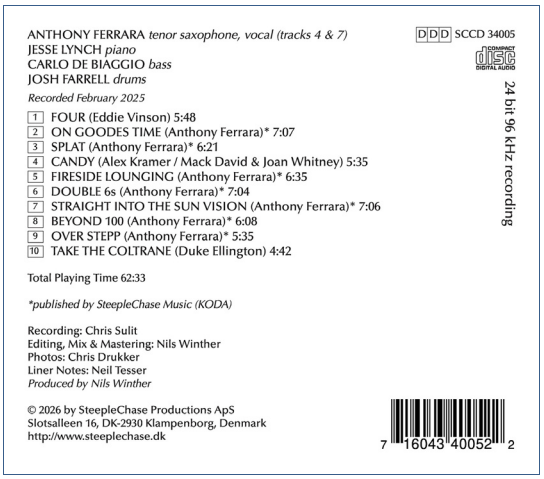
SteepleChase

Composer(s): **Various**
Artist(s): **David Janeway Robert Hurst Billy Hart**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 34003**
Primary Barcode: **716043400324**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
716043400324

716043400324




ANTHONY FERRARA *tenor saxophone, vocal (tracks 4 & 7)*
JESSE LYNCH *piano*
CARLO DE BIAGGIO *bass*
JOSH FARRELL *drums*

DDD SCCD 34005

Recorded February 2025

1 FOUR (Eddie Vinson) 5:48
2 ON GOODES TIME (Anthony Ferrara)* 7:07
3 SPLAT (Anthony Ferrara)* 6:21
4 CANDY (Alex Kramer / Mack David & Joan Whitney) 5:35
5 FIRESIDE LOUNGING (Anthony Ferrara)* 6:35
6 DOUBLE 6s (Anthony Ferrara)* 7:04
7 STRAIGHT INTO THE SUN VISION (Anthony Ferrara)* 7:06
8 BEYOND 100 (Anthony Ferrara)* 6:08
9 OVER STEPP (Anthony Ferrara)* 5:35
10 TAKE THE COLTRANE (Duke Ellington) 4:42

Total Playing Time 62:33

**published by SteepleChase Music (KODA)*

Recording: Chris Sulit
Editing, Mix & Mastering: Nils Winther
Photos: Chris Drukker
Liner Notes: Neil Tesser
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

24 bit 96 kHz recording

7 16043 40052 2

ABOUT THIS RELEASE

Anthony Ferrara's fourth SteepleChase release, Straight Into The Sun Vision, marks a striking new chapter for the rising tenor saxophonist. After three acclaimed albums: SCCD 31920 Early Spring, SCCD 31932 Cold Faded, and SCCD 31975 Factory Fresh with his "dream team" veteran rhythm section, Ferrara now leads a working quartet of peers whose shared history brings a fresh cohesion to his music. In a familiar group of contemporaries, the performances took to a newly open personal level of expression. Ferrara's original compositions range from high-velocity, odd-meter burners to lyrical, atmospheric pieces, all unified by his distinctive voice and narrative improvising. Two vocal features reveal yet another facet of his artistry, including the reflective title track penned by Ferrara. Straight Into The Sun Vision captures a rapidly maturing artist stepping fully into his sound—bold, inventive, and unmistakably his own. "What is particularly impressive about Ferrara is that he not only has a mature, confident, and appealing sound, but also is finding his own voice. Ferrara is also a capable composer, penning a diverse set of songs that invite repeated hearings, a huge challenge for any musician at the beginning of their career." (Ken Dryden – NYCJR on SCCD 31938 Cold Faded)

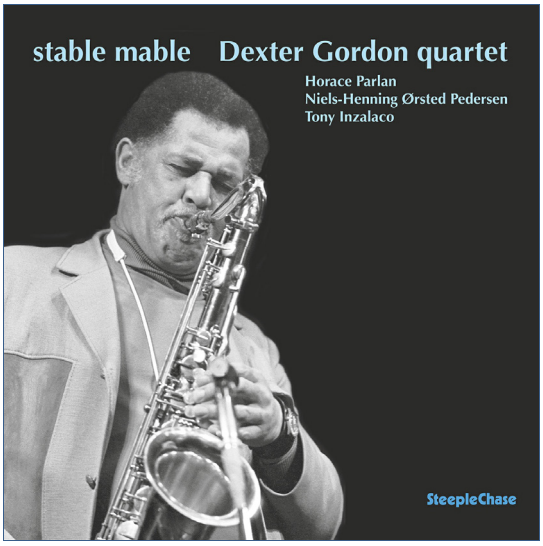
STRAIGHT INTO THE SUN VISION

SteepleChase

Composer(s): **Various**
Artist(s): **Anthony Ferrara Jesse Lynch Carlo De Biaggio Josh Farrell**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 34005**
Primary Barcode: **716043400522**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
716043400522

716043400522





ABOUT THIS RELEASE

Celebrating its legacy from the 1976 LP and 1990 CD release, Stable Mable returns in May 2026 as a newly remastered 180g audiophile edition (G1040). Captured in Copenhagen just weeks after Dexter Gordon's ambitious orchestral project SCCD 31030 More Than You Know, this session strips the setting back to its purest form: a no-frills blowing date where Gordon's imagination, authority, and melodic wit shine without disguise. Joined by Horace Parlan, Niels Henning Ørsted Pedersen, and Tony Inzalaco, Gordon navigates standards like Just Friends, Misty, Red Cross, and So What with a mix of relaxed confidence and fiery invention. His soprano reading of In a Sentimental Mood adds a rare, reflective touch. Remastered from the original tapes, this edition highlights the quartet's clarity, swing, and interplay—an essential snapshot of Gordon's Copenhagen years and a definitive statement of his enduring mastery. "…Dexter plays brilliantly on every track …beautifully recorded…" (Jazz Journal, 1976)

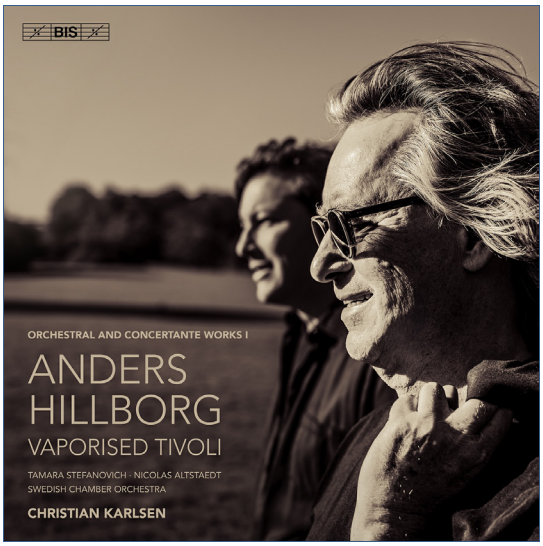
STABLE MABLE

SteepleChase

Composer(s): **Various**
Artist(s): **Dexter Gordon Horace Parlan Niels-Henning Orsted Pedersen Tony Inzalaco**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1040**
Primary Barcode: **716043104017**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$45.99**

$ 45.99 LP
716043104017

716043104017





ABOUT THIS RELEASE

Following his critically acclaimed recording of Galina Ustvolskaya's five symphonies (BIS**I**2304), conductor Christian Karlsen, together with the Swedish Chamber Orchestra, now takes on the orchestral and concertante works of Anders Hillborg, Sweden's most performed living composer. This recording opens with the Piano Concerto No. 1, a hyperactive and virtuoso work filled with filigree detail, performed here by one of the leading interpreters of contemporary piano repertoire, Tamara Stefanovich. Also included is the Cello Concerto, characterised by the intimacy of its scoring, and a direct and paired-back simplicity of expression, performed by Nicolas Altstaedt—the dedicatee of the work and one of today's most sought-after and versatile artists. Also on the programme: the Kongsgaard Variations, a meditative composition based on the arietta from Beethoven's Piano Sonata Op. 111, and Vaporised Tivoli, a frenzied and hallucinatory invocation of funfairs. Hillborg's music appeals to musicians and music lovers around the world thanks to its deep expressiveness, its irrepressible energy, and its love of the absurd and unexpected. This recording constitutes an excellent introduction to the fascinating world of this unique composer.

V1: ORCHESTRAL & CONCERTANTE

Composer(s): **Anders Hillborg**
Artist(s): **Swedish Chamber Orchestra Tamara Stefanovich Nicolas Altstaedt**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2684**
Primary Barcode: **7318599926841**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599926841

7318599926841





ABOUT THIS RELEASE

British mezzo-soprano and BBC New Generation Artist Helen Charlston and pianist Sholto Kynoch present their take on Robert Schumann's famous song cycle Dichterliebe (A Poet's Love), based on poems by early 19th-century German poet Heinrich Heine. The sixteen songs express the birth of love, wonder, fragility in the face of love, emotions and nuances, wounds, sorrow, nostalgia, dreams, tears, betrayal, pain, consolation, and death. The music conveys all the misfortunes that the poet had to face, as if a mirror image existed between the poet and Schumann. This release also features other songs based on texts by Heine, demonstrating the German poet's popularity with Austro-German composers of the early nineteenth century. Songs by Carl Loewe, Josephine Lang, Fanny Mendelssohn-Hensel, and Felix Mendelssohn complete this exploration of Heine's poetry. In addition to Schumann's cycle, the other highlight of this recital is the first recording of a work commissioned by Helen Charlston from composer (and singer) Héloïse Werner: Knight's Dream, also based on a text by Heine, and conceived as a companion piece for Dichterliebe. Imaginative and daring, this new work is both a tribute and a playful dialogue with Schumann and Heine, bringing the past and present together in a lyrical conversation.

A POET'S LOVE

BIS

Composer(s): **Josephine Lang Carl Loewe Fe**
Artist(s): **Helen Charlston Sholto Kynoch**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2704**
Primary Barcode: **7318599927046**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599927046

7318599927046





ABOUT THIS RELEASE

Since relaunching Sinfonia of London in 2018, John Wilson's hand-picked orchestra has attracted the highest critical acclaim from both national and international press, performed at the BBC Proms every year since 2021 (their live début), and made their international début at the Concertgebouw, Amsterdam in 2025. Regularly touring in the UK, they have also released 25 albums (this is the 26th), covering a wide range of repertoire, including works by Korngold, Respighi, Ravel, Strauss, Rachmaninoff, Britten, Walton, Bliss, and Rodgers & Hammerstein. The album opens with Dukas' The Sorcerer's Apprentice, followed by Debussy's Clair de lune (orchestrated by John Wilson). Chabrier's Joyeuse Marche and Ravel's Une Barque sur l'océan (orchestrated by their composers) are followed by Saint-Saëns' symphonic poem Danse macabre. The programme ends with all of the movements from Bizet's two Carmen Suites, but in John Wilson's preferred order!

FRENCH ORCHESTRAL FAVOURITES

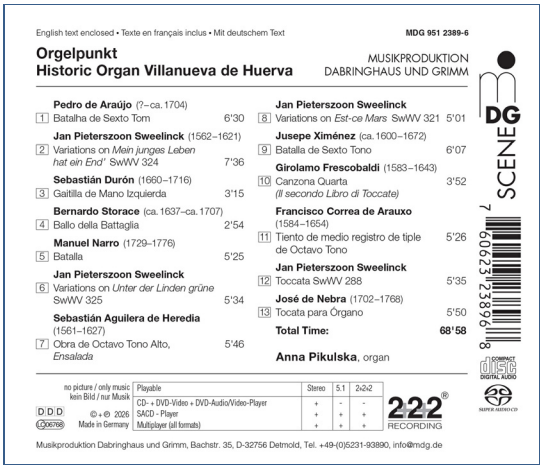
CHANDOS

Composer(s): **Various**
Artist(s): **Sinfonia of London**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5379**
Primary Barcode: **0095115537923**
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Format(s): **SACD**
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English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 951 2389-6

Orgelpunkt
Historic Organ Villanueva de Huerva

MUSIKPRODUKTION DABRINGHAUS UND GRIMM

1	**Pedro de Araújo** (?–ca. 1704) Batalha de Sexto Tom	6'30
2	**Jan Pieterszoon Sweelinck** (1562–1621) Variations on *Mein junges Leben hat ein End'* SwWV 324	7'36
3	**Sebastián Durón** (1660–1716) Gaitilla de Mano Izquierda	3'15
4	**Bernardo Storace** (ca. 1637–ca. 1707) Ballo della Battaglia	2'54
5	**Manuel Narro** (1729–1776) Batalla	5'25
6	**Jan Pieterszoon Sweelinck** Variations on *Unter der Linden grüne* SwWV 325	5'34
7	**Sebastián Aguilera de Heredia** (1561–1627) Obra de Octavo Tono Alto, *Ensalada*	5'46
8	**Jan Pieterszoon Sweelinck** Variations on *Est-ce Mars* SwWV 321	5'01
9	**Jusepe Ximénez** (ca. 1600–1672) Batalla de Sexto Tono	6'07
10	**Girolamo Frescobaldi** (1583–1643) Canzona Quarta *(Il secondo Libro di Toccate)*	3'52
11	**Francisco Correa de Arauxo** (1584–1654) Tiento de medio registro de tiple de Octavo Tono	5'26
12	**Jan Pieterszoon Sweelinck** Toccata SwWV 288	5'35
13	**José de Nebra** (1702–1768) Tocata para Organo	5'50
	Total Time:	**68'58**

Anna Pikulska, organ

no picture / only music
kein Bild / nur Musik

Playable	Stereo	5.1	2+2+2
CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
SACD - Player	+	+	+
Multiplayer (all formats)	+	+	+

DDD
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222® RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ABOUT THIS RELEASE

Powerful Anna Pikulska unleashes the full might of the historic 1607 Villanueva de Huerva organ, revealing its sonorous depth and dramatic character. Thunderous Batallas, blazing trumpets en chamade, and even drum effects created within the instrument itself make this recording an electrifying experience. Magnificent This colourful programme spans Spain's golden organ tradition with inspired excursions to Italy and the Netherlands. Works by Correa de Arauxo, Aguilera de Heredia, Sweelinck, and Frescobaldi, amongst others, shine in performances rich with contrast, virtuosity, and stylistic flair. Angelic Delicate flute stops, finely shaded voices, and refined colours float through the wonderful acoustic of Nuestra Señora de los Ángeles in Aragón. The built-in echo effects, captured in immersive 3D sound on Super Audio CD, surround the listener with a sense of space and serenity. Vivid With new additions to the repertoire and countless sonic surprises, this recording celebrates the long, distinctive tradition of Spanish organ music. Pikulska's keen ear for detail and joyful musicianship make these rarely heard masterpieces come alive in all their splendour.

HISTORIC ORGAN VILLANUEVA

Composer(s): **Pedro de Araujo Francisco Cor**
Artist(s): **Anna Pikulska**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9512389-6**
Primary Barcode: **760623238968**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

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ABOUT THIS RELEASE

Black Mountain features original compositions by Alexej Gerassimez and Gordon Hamilton, who also conducts this recording with the NDR Radiophilharmonie. The program explores the dynamic interplay between orchestral sound and percussion, with a highlight being the work Leviathan by John Psathas—a powerful composition for percussion and orchestra, written specifically for Alexej Gerassimez.

BLACK MOUNTAIN

Composer(s): **Alexej Gerassimez Gordon Hami**
Artist(s): **Alexej Gerassimez NDR Radiophilharmonie Gordon Hamilton**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304592BC**
Primary Barcode: **885470045924**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

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ABOUT THIS RELEASE

Freedom is a deeply atmospheric ambient harp album, exploring the instrument's natural resonance and spacious textures. It blends acoustic purity with subtle electronics, creating soundscapes of stillness, openness, and release. The album reflects on themes of inner peace, letting go, and the search for personal and artistic authenticity. Margaret Hermant, known from Echo Collective, brings her unique sensitivity for tone, layering, and emotion into a solo context.

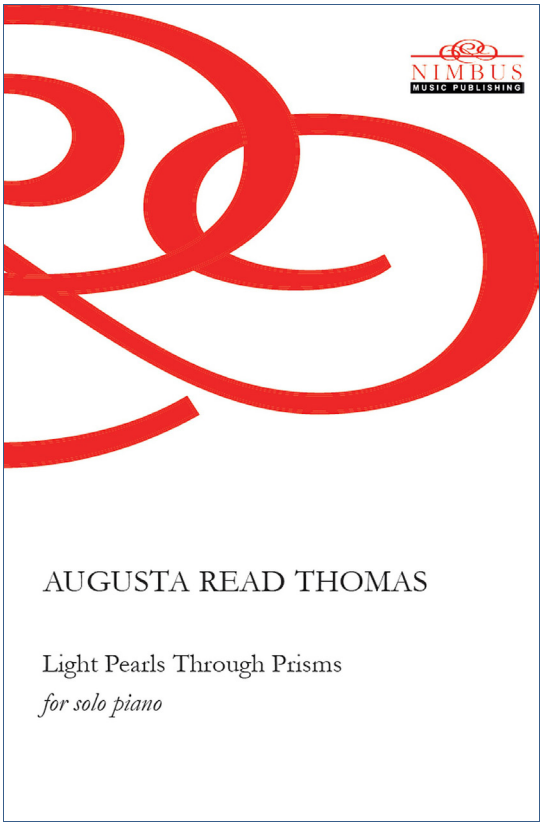
FREEDOM

NEUE MEISTER

Composer(s): **Margaret Hermant**
Artist(s): **Margaret Hermant**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304557NM**
Primary Barcode: **885470045573**
Disc Count: **1**
Format(s): **VINYL**
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ABOUT THIS RELEASE

This is music that is always in motion, as if coming perpetually out of a magician's hat. It leads but doesn't direct, and is playful and subtle, dancing on light feet. It is music that conjures. [The Huffington Post] I think of myself, and have been described as, a poet-composer. I sculpt my music akin to how poets create, refine, and polish their poems. — Augusta Read Thomas

LIGHT PEARLS THROUGH PRISMS

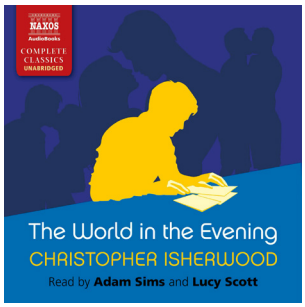
Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
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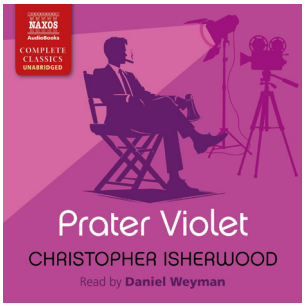
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APRIL–JUNE 2026

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